

Response Summary:



LOYOLA
UNIVERSITY

Grant Proposal Form

Use this form to apply for a general grant from the Center for the Humanities. Faculty members of all ranks, administrators, or academic program or departments in the University may submit proposals to the Center. All proposals must involve projects in keeping with the mission and purpose of the Center. All fields are required unless otherwise noted. Please include enough information for the committee to properly assess your proposal. The committee's judgment is based on these criteria:

- The academic excellence of the proposed program;
- The contribution of the program to its discipline;
- The contribution of the program to interdisciplinary exchange (Does the program involve more than one department? Does it address interdisciplinary topics?);
- The probable interest of the program to the Loyola community and/or a wider audience;
- Whether funding from other sources has been secured;
- The extent to which the proposal has followed the guidelines and procedures set forth in this document.

Q33. Which general grant program are you applying to?

- Small grants (\$1,500 and under)

Q1. Faculty sponsor 1: last name, first/preferred name

Nygren, Barnaby

Q26. Faculty sponsor 1 email address

brnygren@loyola.edu

Q7. Faculty sponsor 2: last name, first/preferred name (leave blank if no faculty sponsor 2)

Rook-Koepsel, Megan

Q27. Faculty sponsor 2 email address (leave blank if no faculty sponsor 2)

mrook-koepsel@loyola.edu

Q2. Faculty sponsor's department
Visual & Performing Arts Department

Q12. Have you consulted your chair?

- Yes

Q3. Event or project title

Devin Allen, "A Piece of Me Died With You" Exhibition and Programming

Q4. Event date (write N/A if not applicable)

Exhibit: 2/22/24-3/28/24 Reception: 2/22/24 Artist talk: 2/22/24 Student critique and dinner: 3/19/24

Q5. Abstract: please summarize your event or project in 100 words or less

This grant proposal is to support the Spring 2024 Julio Fine Arts Gallery exhibit with Devin Allen, "A Piece of Me Died With You." Allen is an American photographer, photojournalist, and activist based in Baltimore, Maryland. He gained national attention when his photograph of the Baltimore Uprising was published on the cover of Time magazine in May 2015. In addition to providing his art for the exhibit, Allen will be giving an interactive artist talk and leading an art critique for Loyola students.

Q6. Proposal: please describe your event or project in 750 words or less

This grant proposal is to support the Spring 2024 Julio Fine Arts Gallery exhibit with Devin Allen "A Piece of Me Died With YOU". Allen is an American photographer, photojournalist, and activist based in Baltimore, Maryland. He gained national attention when his photograph of the Baltimore Uprising (the protests in response to Freddie Gray's murder in 2015) was published on the cover of Time magazine in May 2015, making him only the third amateur photographer to have his work featured in the publication. Allen's artwork, advocacy, and values align very well with the mission and vision of the University and will benefit our students and our whole Loyola community tremendously. Allen's work will also further connect Loyola with Baltimore, providing insight into groups and communities outside of campus that are integral to the spirit of the city.

Allen is the winner of the 2017 Gordon Parks Foundation Fellowship and was nominated for an NAACP Image Award as a debut author for his book A Beautiful Ghetto. His photographs have been published in New York Magazine, The New York Times, The Washington Post, and Aperture and are also in the permanent collections of the National Museum of African American History & Culture in Washington, D.C., the Reginald F. Lewis Museum, and the Studio Museum in Harlem. Allen is the founder of Through Their Eyes, a youth photography educational program, and recipient of an award from The Maryland Commission on African American History and Culture for dynamic leadership in the Arts and Activism.

The funding I am requesting here is to support the following events and activities:

1. From February 22 – March 27, 2024, Devin Allen's work will be exhibited in the Julio Fine Arts Gallery.
2. On Thursday, February 22, 2024 in McManus Theatre, Allen will give an interactive artist talk about his work and art-making practices followed by an opening reception for the exhibit at the Julio Fine Arts Gallery. During the artist talk, students will be encouraged to participate and ask questions, generating a conversation with Allen that will be uniquely beneficial to the students attending.
3. On Tuesday, March 19, 2024, we will have a student photography critique with Allen. The chance to get artistic feedback from a high-profile artist will certainly provide a unique, hands on and high impact experience for Loyola students. There will be a dinner provided with this event.

For these activities I am asking the Center for the Humanities for the following support:

Honorarium and visiting artist activities (exhibition, artist talk, reception, student critique): \$1,500

Overall Budget:

Honorarium: \$10,000

Installation and Deinstallation (including transport & packing): \$3,500

Exhibition Reception: \$500

Printing and Advertising: \$500

Dinner for 50 for student critique: \$800

Total: \$15,300

Funding has already been committed by the Visual and Performing Arts Department, the Sehn Fund, Messina, Maryland State Arts Council, and the Julio Fine Arts Gallery. Requests for funding will be made to Education for Life, the Karson Institute, the LCAS Dean's Fund, and Peace and Justice Studies in support of this exhibit.

Committed Funding:

Julio Fine Arts Gallery: \$1,500 (installation and reception costs)

Maryland State Arts Council, General Operating Grant: \$1,000 (installation costs)

Visual and Performing Arts Department, Studio Art Program: \$1,000 (honorarium)

Visual and Performing Arts Department, Photography Program: \$200 (honorarium)

Visual and Performing Arts Department, Sehn Fund: \$1,000 (honorarium)

Messina: \$2,000 (honorarium)

Requested Funding

Center for the Humanities: \$1,500

Education for Life: \$5,000

Q8. Supplemental material (optional; limit one file per upload box)

For evidence of an invited speaker's credentials, the committee prefers to see a CV or résumé, which can be uploaded here.

[\[Click here\]](#)

Q36.

[\[Click here\]](#)

Q37.

N/A

Proposed Budget

Reminders

If offering honoraria to multiple speakers, please explain in the detailed budget box at the bottom of this page. The CFH suggests that speakers for smaller events ordinarily be paid an honorarium of around \$500 and speakers for larger events ordinarily be paid an honorarium of around \$1,000. These guidelines, however, do not preclude an event organizer from offering a reasonable honorarium that matches a speaker's stature and the nature of the event. *Event organizers should make a brief case for any honorarium that is above or below these guidelines in the detailed budget box.*

The CFH limits the number of people that can accompany a guest speaker to a meal to 4 and limits the amount that can be spent per person per meal to \$75.

Q32. Budget

Required. In the following boxes, enter the total numerical amount for each expense category. All fields are required. If an expense category does not apply to your event or project, leave it as "0."

Honorarium/a	10000
Travel	0
Lodging	0
Food	1300
Advertising	500
Other	3500
Total	15,300

Q30. Funding requests

Required. Total in this box should equal total in box above. *The CFH requires that proposals requesting \$1,500 or less have financial support from one or more other sources of funding; proposals requesting more than \$1,500 must have financial support from two or more other sources of funding.* A list of possible funding sources is available upon request. List other sources of funding in detailed budget box.

Funds requested from CFH	1500
Planned or requested funds from other sources	13800
Total	15,300

Q21. Detailed budget

Required. Explain multiple honoraria, list other sources of funding with amounts, provide a more in-depth breakdown of your budget, or include anything else budget-related that does not fit in the above boxes.

Honorarium: \$10,000

Installation and Deinstallation (including transport & packing): \$3,500

Exhibition Reception: \$500

Printing and Advertising: \$500

Dinner for 50 for student critique: \$800

Total: \$15,300

Funding has already been committed by the Visual and Performing Arts Department, the Sehn Fund, Messina, Maryland State Arts Council, and the Julio Fine Arts Gallery. Requests for funding will be made to Education for Life, the Karson Institute, the LCAS Dean's Fund, and Peace and Justice Studies in support of this exhibit.

Committed Funding:

Julio Fine Arts Gallery: \$1,500 (installation and reception costs)

Maryland State Arts Council, General Operating Grant: \$1,000 (installation costs)

Visual and Performing Arts Department, Studio Art Program: \$1,000 (honorarium)

Visual and Performing Arts Department, Photography Program: \$200 (honorarium)

Visual and Performing Arts Department, Sehn Fund: \$1,000 (honorarium)

Messina: \$2,000 (honorarium)

Requested Funding:

Center for the Humanities: \$1,500

Education for Life: \$5,000

Budget Notes:

Honorarium: Devin Allen is a well-known artist whose fee is not small. In order to provide this high-level programming for our students and community we need to be committed to his requested honorarium. Additionally, Allen is providing more than a single speaking engagement as it is combined with an exhibition and student photography critique.

Other: Devin Allen's team has requested that we use a professional installation company to pack, transport, install and deinstall his work for the exhibition. This is an expense that we do not ordinarily incur, but will be necessary for us to host his work in the gallery. We have received an estimate from the company they requested we use, and that is what is represented in the "Other" category of our budget.

Additional Information

Q22. Publicity

Please answer the following questions in addition to providing any other relevant information:

- **Who is the intended audience and how will they be reached?**
- **How do you plan to reach students, faculty, and administrators outside of your department?**
- **Does your intended audience include members of the larger Baltimore community? If so, how will they be reached?**

The gallery is always open to everyone, but we are hoping to engage our Loyola community in the programming around Devin Allen's exhibition. In particular, the interactive artist talk and student photography critique will be two events that provide incredible opportunities for out of classroom, high-impact learning for our student community. We are also very interested in engaging with Messina classes throughout this exhibition, as Devin Allen's exhibition will be the connected "Common Text" Exhibition this year. We will reach our audiences including students, faculty, administrators, and the larger Baltimore community through a variety of ways. Our co-sponsorship with Messina will provide an important reach to the students, faculty, and staff engaged in work with Messina. We are working with MarComm to develop a marketing plan for this and other events this spring. We will also be reaching out to professors in a wide range of departments to alert them to these important events and to invite them to engage with our programming around it, with hopes that they will be able to include it in their syllabi. As for the larger Baltimore community, Devin Allen is deeply entrenched in the Baltimore community, he is a major draw and will certainly attract attendance from the Baltimore community. Additionally, we will work with our partners in the Baltimore arts community to get these events on the publicity calendars to advertise in the community.

Q25. Diversity, equity, and inclusion

Please explain how your proposed event or project advances the Center's and the University's DEI goals. If your event or project does not advance these goals, write N/A.

The gallery is dedicated to the core values of diversity and representation. We believe that our understanding of art grows innumerable when we experience a wide range of voices, identities, and backgrounds. We believe that representation matters, and we live this value by reflecting the incredible diversity of our community through the work of our exhibiting artists. This exhibition and concurrent programming is no different. Devin Allen's photographic and advocacy work has continually lifted up the voices of underrepresented groups, particularly in the Black community of Baltimore. He consistently challenges dominant narratives in his work, and this type of programming will be of immense value to our entire community.

End of Survey

Please check all of your responses before hitting the forward button to submit your proposal. You may use the back button to review and edit your responses on previous pages. Upon submission, you will receive a confirmation email with a copy of your proposal.

Devin Allen

www.bydvnlln.com

RESUME

Solo Exhibitions

- 2015 Awakenings In A New Light - Reginald F Lewis Museum
- 2016 A Beautiful Ghetto - Slaught Org
- 2016 A Beautiful Ghetto - Venice, Italy
- 2017 A Beautiful Ghetto - Gordon Parks Foundation
- 2018 A Beautiful Ghetto - 3 years Later - Institute of Integrative Health
- 2019 Spaces of the Un-Entitled - Leica Bellevue
- 2019 Spaces of the Un-Entitled - Peale Museum
- 2020 The Beautiful Journey: The Lens of Devin Allen
- 2023 No Justice, No Peace-Leica Store; Boston
- 2023 No Justice, No Peace -Leica Store; DC

Group Exhibitions

- 2022 Framing Father Exhibition
- 2023 The Radical Voice of Blackness Speaks of Resistance and Joy
- 2023 The Culture: Hip Hop and Contemporary Art in the 21st Century
- 2023 Past A Surpassing Disaster
- 2023 Mastery and Milestones

Lectures, Guest Teaching & Panels

- 2015 Photoville New York, NY
- 2016 Brown University Providence, RI
- 2017 Studio Museum of Harlem Harlem, NY
- 2021 John Hopkins University Baltimore, MD
- 2021 Kennedy Center Washington, DC
- 2022 Chicago Humanities Festival Chicago, IL
- 2022 ICP New York, NY
- 2023 Rothko Chapel Houston, TX
- 2023 Sundance Park City, UT
- 2023 Baltimore Ravens Owings Mills, MD
- 2023 Enoch Pratt Free Library Baltimore, MD
- 2023 University of Michigan Ann Arbor, MI
- 2023 Motormond Amsterdam, Netherlands

Awards/Nominations

- 2017 Gordon Parks Fellowship
- 2017 NAACP Image Nominated Debut Author
- 2023 3X Nautilus Book Award Winner

Commercial Work

- 2023 Key Art: The Chi Season 6
- 2023 Key Art: Sound Of The Police Documentary

TV/FILM

- 2021 A Choice of Weapons HBO
- 2022 Strong Black Lens Netflix

Collaborations

- Lecia Ambassador
- Under Armour Forge Collection

Press

- <https://www.npr.org/sections/pictureshow/2023/01/16/1139546697/devin-allen-against-poverty-racism-discrimination>
- <https://hypebae.com/2023/9/showtime-the-chi-devin-allen-season-5-interview-profile>
- <https://www.blind-magazine.com/news/no-justice-no-peace/>
- <https://time.com/5851623/time-cover-devin-allen-george-floyd-protests/>
- <https://www.washingtonpost.com/magazine/2022/05/23/photographer-inspires-youth-baltimore/>
- <https://www.thefader.com/2017/10/04/devin-allen-baltimore-photographer-a-beautiful-ghetto-interview>
- <https://www.revolt.tv/article/2020-08-19/100478/photographer-devin-allen-talks-shooting-todays-black-lives-matter-protests-as-a-black-man-in-america/>
- <https://www.culturetype.com/2017/02/01/gordon-parks-foundation-awards-inaugural-fellowship-to-photographer-devin-allen/>
- <https://pressboxonline.com/2021/02/17/under-armour-partners-with-baltimore-photographer-devin-allen-on-new-collection/>

- <https://www.papermag.com/devin-allen-a-beautiful-ghetto>
- <https://time.com/4138921/devin-allen-2015/>
- <https://time.com/3906051/baltimore-devin-allen/>
- <https://www.nbcnews.com/news/nbcblk/beautiful-ghetto-devin-allen-s-images-proclaim-baltimore-resilience-n795896>
- <https://i-d.vice.com/en/article/7kp3aa/kondwani-fidel-and-devin-allen>
- <https://www.netflix.com/tudum/videos/devin-allen-interview-strong-black-lens>

Institutions Collections

- Smithsonian's National Museum of African American History & Culture
- Reginald F. Lewis Museum
- Jule Collins Smith Museum
- The Studio Museum in Harlem
- Gordon Parks Foundation

