

FINAL—Theatre/Writing Interdisciplinary Major (approved 6/21)

**INTERDISCIPLINARY THEATRE/WRITING MAJOR**  
**CORE REQUIREMENTS**

**For Catalogue Years 2018-2020**

This is a convenient form with which Interdisciplinary Writing Majors can check their progress toward fulfilling core requirements. Always make sure to cross-check requirements with your departmental advisor, the undergraduate catalogue and Academic Advising.

**Taken:**

- WR 100      **Effective Writing**
- HS 101      **Modern Civilization**
- HS 3--      \_\_\_\_\_ (any 300-level History)
- EN 101      **Understanding Literature**
- EN 2--      \_\_\_\_\_ (any 200-level English)
- \_\_\_\_\_      \_\_\_\_\_ (Foreign Language IV)
- \_\_\_\_\_      \_\_\_\_\_ (Social Science)
- \_\_\_\_\_      \_\_\_\_\_ (Social Science)
- \_\_\_\_\_      \_\_\_\_\_ (Math)
- \_\_\_\_\_      \_\_\_\_\_ (Natural Science)
- \_\_\_\_\_      \_\_\_\_\_ (Math, Nat'l Science, Computer Science, or EG)
- PL 201      **Foundations of Philosophy**
- PL 2--      \_\_\_\_\_ (any 200-level Philosophy course)
- TH 201      **Introduction to Theology**
- TH 2--      \_\_\_\_\_ (Theology 202-299)
- \_\_\_\_\_      \_\_\_\_\_ (Ethics: PL 300-319 or TH 301-319)
- DR 250 or DR 251      \_\_\_\_\_ (Fine Arts)
- Students are required to take one diversity course that may also count elsewhere.**

**INTERDISCIPLINARY THEATRE/WRITING MAJOR**

- WR 200 Introduction to Creative Nonfiction
- WR 220 Introduction to Rhetoric
- WR 230 Introduction to Poetry and Fiction

**DRAMA COURSES:**

- DR 250 or DR 251 (whichever was not core) \_\_\_\_\_
- DR 100
- DR 275
- DR 275
- DR 275
- DR 350
- DR 351
- DR 374
- DR-

**THREE 300- or 400 – LEVEL WRITING COURSES:**

- WR 3- \_\_\_\_\_
- WR 3- \_\_\_\_\_
- WR 3- \_\_\_\_\_

**WRITING SENIOR SEMINAR:**

- WR 400 Senior Seminar

---

---

**COLLEGE ELECTIVES: Restricted (Not theatre or writing): 3**

**Free: 4 or 5**
