

INTERDISCIPLINARY PHOTOGRAPHY/ WRITING MAJOR
CORE REQUIREMENTS

For Catalogue Years 2018-2020

This is a convenient form with which Interdisciplinary Writing Majors can check their progress toward fulfilling core requirements. Always make sure to cross-check requirements with your departmental advisors, undergraduate catalogue and Academic Advising.

Taken:

- WR 100 Effective Writing
- HS 101 Modern Civilization
- HS 3-- _____ (any 300-level History)
- EN 101 Understanding Literature
- EN 2-- _____ (any 200-level English)
- _____ _____ (Foreign Language IV)
- _____ _____ (Social Science)
- _____ _____ (Social Science)
- _____ _____ (Math)
- _____ _____ (Natural Science)
- CS 100 or CS 111 _____ (Math, Nat'l Science, Computer Science, or EG)
- PL 201 Foundations of Philosophy
- PL 2-- _____ (any 200-level Philosophy)
- TH 201 Introduction to Theology
- TH 2-- _____ (Theology 202-299)
- _____ _____ (Ethics: PL 300-319 or TH 301-319)
- PT 270 _____ (Fine Arts)

- Students are required to take one diversity course that may also count elsewhere.

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- WR 200 Introduction to Creative Nonfiction
- WR 220 Introduction to Rhetoric
- WR 230 Introduction to Poetry and Fiction

Art History COURSES:

- AH 111 - _____

PHOTOGRAPHY COURSES:

- PT 300 - _____
- PT 319 - _____
- PT 3 – or PT 4 - _____
- PT 3 – or PT 4 - _____
- PT 3 – or PT 4 - _____
- PT 400 - _____

THREE 300- or 400-LEVEL WRITING COURSES:

- WR – _____
- WR – _____
- WR – _____

WRITING SENIOR SEMINAR:

- WR 400 Senior Seminar

COLLEGE ELECTIVES: Restricted (not photography or writing): 3
Free: 3 or 4
