## **BEL GOLD**

217 West Mount Airy Ave. Philadelphia, PA, 19119 267.309.0261 isapgolds@gmail.com www.belgold.com IG: @belgoldart

Areas of Studio & Creative Expertise Painting, Drawing, Interdisciplinary Studio Practices, Research-based Studio Methods

## Education

2023	<b>Master of Fine Arts</b> <i>Mount Royal School of Art, Maryland Institute College of Art (MICA)</i> Multidisciplinary, emphasis in Painting & Drawing Baltimore, MD
2020	<b>1 Year of Master of Fine Arts and Master of Arts*</b> <i>San Francisco Art Institute</i> Dual MFA/MA – Interdisciplinary Art, Contemporary Art Theory San Francisco, CA
2017	<b>Bachelor of Science</b> <i>Skidmore College</i> Studio Art, International Affairs Saratoga Springs, NY

\*SFAI closed in Spring 2020 forcing all enrolled students to transfer.

## **Teaching Experience**

2023-PRES	<b>Professor of Drawing and Painting</b> Loyola University Maryland, Baltimore, MD
2019-PRES	<b>Professional Writing Tutor</b> Maryland Institute College of Art, Baltimore, MD San Francisco Art Institute, San Francisco, CA ** <i>Extensive experience working with 'ELL,' as well as 'English as a First Language,'</i> <i>college and graduate students.</i> **
2021-2022	Graduate Teaching Assistant Maryland Institute College of Art, Baltimore, MD <i>Personal Directions</i> : sophomore/junior painting course in which students transition from assignment-based to independent (self-determined) studio work <i>Tradition and Innovation</i> : foundational and exploratory drawing course for incoming freshmen <i>Academic Writing Workshop</i> : required writing course for incoming freshmen
2014-2017	<b>College Writing Tutor</b> Skidmore College, Saratoga Springs, NY

Select Solo Shows		
2023-2024	<b>Paintings on Ioan through <i>Kinetic</i> art lending program</b> , Hamiltonian Artists, Washington, DC	
2023	Work on loan, The Pew Charitable Trusts Lobby, Washington, DC	
Select Juried Shows	S	
2022	<i>28<sup>th</sup> Annual Alumni Reunion Art Exhibition</i> , The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY	
2017	<i>120° Intercollegiate Regional Art Show</i> , Saratoga Arts Center, Saratoga Springs, NY <i>Juried Student Art Show</i> , Schick Art Gallery, Saratoga Springs, NY <i>Art in the Library</i> , Lucy Scribner Library, Saratoga Springs, NY	
2016	<i>Juried Student Art Show</i> , Schick Art Gallery, Saratoga Springs, NY <i>Juniors Art Show</i> , Schick Art Gallery, Saratoga Springs, NY <i>Art in the Library</i> , Lucy Scribner Library, Saratoga Springs, NY	
2015	<i>SACI Art Show</i> , Jules Maidoff Gallery, Florence, Italy <i>Art in the Library</i> , Lucy Scribner Library, Saratoga Springs, NY	
Select Group Show	S	
2024	<i>Crabwalk</i> , Bry Hall Gallery, Monroe, LA	
2023	<i>Kinetic</i> , Hamiltonian Artists, Washington, DC <i>2023 Faculty Exhibition</i> , Julio Fine Arts Gallery, Baltimore, MD <i>2023 Graduate Exhibition</i> , Decker and Meyerhoff Galleries, Baltimore, MD	
2022	<i>Holding Tension</i> , Lazarus Center Atrium and Galleries, Baltimore, MD <i>28<sup>th</sup> Annual Alumni Reunion Art Exhibition</i> , The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY	
2021	one wall, two wall, floor, Lazarus Center Atrium and Galleries, Baltimore, MD Contemporary Narratives (Pt. 2), London Paint Club, digital exhibition	
2020	<i>Soiled Matter</i> , Schafer Gallery, San Francisco, CA <i>Homo Sapiens Kybernetike</i> , Atrium Gallery, San Francisco, CA	
2017	<i>Senior Thesis Exhibition</i> , The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY	
Residencies, Awards, Publications		
2024	Peninsula School of Art, 6-week painting residency, Fish Creek, WI	
2023 (ongoing)	Published Articles, BmoreArt Magazine, Baltimore, MD	

*Vermont Studio Center*, 3-week painting residency, Johnson, VT

	<b>Research Development Grant</b> , <i>MICA</i> <i>Volumes 51</i> & <i>52</i> , <i>Studio Visit Magazine</i> , print publication <b>College Teaching Certificate</b> , <i>Maryland Institute College of Art</i> , Baltimore, MD	
2022	English Language Learner (ELL) Professional Tutor Certificate, Howard Community College, Baltimore, MD	
2021	Contemporary Narratives, London Paint Club, online publication	
2017	Summa Cum Laude, <i>Skidmore College</i> Art Department Honors Student Opportunity Fund Grant Writing Center Tutor Award Pro Arts Award The Fisher Endowed Art Scholarship	
2013-17	Dean's List, Skidmore College	
Additional Professional Experience		
2023-PRES	Contributing Writer, BmoreArt Magazine, Baltimore, MD	
2017-18	<ul> <li>Gallery Monitor/Administrator, Edel Assanti, London, UK</li> <li>Full-time intern for commercial art gallery</li> <li>Managed front desk &amp; visitor needs</li> <li>Organized, digitally logged, &amp; shipped artworks</li> <li>Performed client research &amp; organized content for client meetings</li> <li>Trained interns in gallery management</li> <li>Installed/de-installed exhibitions</li> <li>Expanded press outreach &amp; contacts</li> <li>Edited press releases, fair proposals, artist CVs &amp; bios</li> <li>Updated Gallery website &amp; artwork database</li> <li>Created weekly social media posts</li> </ul>	
2014-17	<ul> <li>Gallery Monitor/Assistant, Schick Art Gallery, NY</li> <li>Gallery monitor at non-commercial art gallery</li> <li>Enriched public communication skills through visitor assistance</li> <li>Enhanced understanding of general gallery environment/transactions</li> <li>Monitored exhibitions &amp; front desk (incl. incoming/outgoing calls)</li> <li>Maintained gallery cleanliness</li> <li>Assisted w/ installation, de-installation &amp; openings</li> </ul>	