

Billy Friebele

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### Education

2008 MFA Maryland Institute College of Art  
2000 B.A. St. Mary's College of Maryland, Philosophy Major

### Work

2020 – Associate Professor of Art, Loyola University Maryland  
2015 – 2020 Assistant Professor of Art, Loyola University Maryland  
2010 – 2015 Assistant Professor of Art, St. Mary's College of Maryland  
2010 – 2015 Visiting Graduate Mentor, Maryland Institute College of Art  
2009 – 2010 Visiting Professor of Digital Art, St. Mary's College of Maryland  
2008 – 2009 Visiting Professor of Sculpture, St. Mary's College of Maryland

### Selected Awards, Residencies and Fellowships

2024 Swale House Residency, Governors Island, NY  
Environmental Justice Activist Fellowship, Social Art & Culture / Aspen Institute  
Prince George's Arts & Humanities Council Community Grant Artist Fellowship

2022 Capitol Hill Arts Workshop – Gallery Resident Artist  
Residency – ARTerra, Portugal

2021 Residency - Azule Residency, North Carolina

2018 Residency - Culture & Energy, Ruse, Bulgaria

2015– 2016 Maker-in-Residence, Martin Luther King Jr. Library, Washington, DC

2012 – 2014 Hamiltonian Artists Fellowship, Washington, DC

2011 Best in Show Award. *Digital Works*, LBIF Gallery, Long Beach, NJ, Curated by  
Christiane Paul, Adjunct Curator of New Media: Whitney Museum

### Solo Exhibitions & Two-Person Exhibitions

2024 *There's Something in the Water*, St. Mary's College of Maryland, MD

2023 *Machines Learn from the River*, King Street Gallery, Montgomery College, MD  
*Inside Out / Upside Down*, Dumbarton Concert Gallery, Washington, DC  
*Sentient River*, Julio Fine Arts Gallery, Baltimore, MD

2022 *Inversion/Submersion*, Capitol Hill Arts Workshop, Washington, DC

2019 *Tracing a Path*, Dumbarton Concert Gallery, Washington, DC

2017 *Disposable Empires*, Recreative Denver, Denver, CO

Solo Exhibitions & Two-Person Exhibitions (continued)

- 2016 *City of Ghosts*, Flashpoint Gallery, Washington, DC
- 2015 *Ultrasonic Landscapes*, Heurich Gallery, Washington, DC
- 2014 *U Street Chromatic (for Duke)*, Hamiltonian Gallery, Washington, DC
- 2013 *Floating World*, Artisphere, Arlington, VA
- 2012 *Traversing/Suburban*, Orlando Museum of Art, Orlando, FL  
*Current Recorder*, Hamiltonian Gallery, Washington, DC
- 2011 *New Loops*, Civilian Art Projects, Washington, DC

Selected Group Exhibitions

- 2024 *Digital Landscape*, Stamp Gallery, University of Maryland, MD  
*Climate for Change*, Maryland Institute College of Art, MD  
*Open Air Media Festival*, Iowa City, IA  
*Art that Matters to the Planet*, Roger Tory Peterson Institute, Jamestown, NY
- 2023 *Tech Prom*, Center for Democracy in Technology, Washington, DC
- 2023 *Witching Hour*, Capitol Hill Arts Workshop, Washington, DC  
*Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*, George Mason Exhibitions, Arlington, VA
- 2022 *Sculpture Now*, Harmony Hall Art Center, Oxon Hill, MD  
*Potomac River Life*, Athenaeum Gallery, Alexandria, VA  
*Artgineering v2.0*, Otis Street Art Projects, Mt. Rainier, MD  
*Kinetic*, Terzo Piano, Washington, DC
- 2021 *Prescient Surfaces*, Rocky Mountain College, Billings, MO  
*Empirical Evidence*, Hamiltonian Gallery, Washington, DC  
*Time*, Peer to Peer Creative Work & Research Gallery, Virtual
- 2020 *TRACES*, Kreeger Museum, Washington, DC  
*Applied Forces*, Arlington Arts Center, Arlington, VA
- 2019 *Frame & Frequency V*, Vis Arts, Rockville, MD
- 2018 *Artina 2018: Introspective*, Sandy Spring Museum, MD  
*Community Capital*, Junction North Gallery, Calgary, Canada  
*Din A4*, BBK, Osnaabruck, Germany  
*Extravagant Visions, Extraordinary Imaginings*, Center for the Arts Gallery, Towson University, MD  
*Charts & Records: Documents of Conditions and Processes*  
Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD  
*Junction 01*, Artworks Now, Hyattsville, MD

- 2017  
*Front*, Augmented Reality Pop-Up Exhibition, Baltimore, MD  
*Fathom*, Augmented Reality Pop-Up Exhibition, Washington, DC
- 2016  
*IDEAS 16*, IDMAA Conference, Winona, MN. Curated by Christiane Paul  
*New Normal*, Allegheny Arts Council, Cumberland, MD  
*Domestic Territories*, Olly Olly, Fairfax, VA
- 2015  
*Uncensored*. MLK Library, Washington, DC  
*Cross-Pollinated*. Towson University, Baltimore, MD  
*Ephemeral*. Greater Reston Art Center, Reston, VA  
*Instigate. Activate*. Arlington Arts Center, Arlington, VA
- 2014  
*Gedankenexperiment*, AAAS, Washington, DC  
*Disparitus*, Meyerhoff Gallery, MICA, Baltimore, MD  
*Fellows Converge*, Hamiltonian Gallery, Washington, DC  
*(Re)activate*, Public Video Projection with Hamiltonian Gallery, Washington, DC
- 2013  
*Walking as Drawing: Amsterdam*, Space & Flows Conference, Amsterdam, NL  
*Artist/Citizen*, Hemphill Fine Arts, Washington, DC  
*De Tour*, Open Source Gallery, Brooklyn, NY  
*Fellows Converge*, Katzen Arts Center, Washington, DC
- 2012  
*Delineadores*, Fundacion Simon I Patiño, Santa Cruz, Bolivia  
*new. (now).*, Hamiltonian Gallery, Washington, DC  
*Flat Out*, Art Currents Institute, New York, NY  
*In Our Hood*, Art Space DC, Washington, DC
- 2011  
*Residue*, Boston Center for the Arts, Boston, MA  
*Digital Works*, LBIF Gallery, Long Beach, NJ – Curated by Christiane Paul  
 Awarded Best in Show  
*Art After Dark*, Art Museum of the Americas, Washington, DC  
*Going Public 360*, 10m2 Gallery, Sarajevo, Bosnia  
*Public Spaces Crossing Borders*, Duplex Gallery, Sarajevo, Bosnia
- 2010  
*Confluence*, George Mason University, Fairfax, VA  
*Drawing in the Expanded Field*, Hatton Gallery, Fort Collins, CO  
*Driving Without Destination*, Walsh Gallery, South Orange, NJ  
*Regarding Place*, St. Louis Artists' Guild, St. Louis, MO  
*Time Reflection*, Valade Gallery, Detroit, MI  
*Sniper Alley*, Chalarna Depot Gallery, Sarajevo, Bosnia
- 2010  
*Triple Fifty*, B & AB Projects, Brooklyn, NY  
*Art Obsessive*, University of Maryland Art Gallery, College Park, MD  
*Free Space*, MLK Library, Washington, DC
- 2009  
*Convergence 09: Recent MFA Graduates*, Maryland Art Place, Baltimore, MD  
*Unauthorized*, RDF Gallery, Swainsboro, GA  
*Walking as Drawing: New York*, Conflux Festival, New York, NY  
*Sign as Site*, Art in Odd Places, New York, NY  
*Smart Multimedia Arts Festival*, Open Concept Gallery, Grand Rapids, MI

2008 *The Numbers Behind*, Flashpoint Gallery, Washington, DC

2006 *Site: Maryland*, Baltimore Museum of Art, Baltimore, MD

#### Publications as Author

2021 Friebele, Billy "Cultivating the Ecological Imagination", *Faculty Personal Sustainability and Communication*, edited by Patricia Kanashiro and Mark Starik, Edward Elgar Publishing, Expected October 2021

2014 Friebele, Billy "Omniscient Prosthetic Eyes: How Satellites are Changing Our Sense of Place," *Media-N, Journal of the New Media Caucus*, Spring 2014

#### Conference Presentations

2021 Artists Thrive Summit – Pivoting Towards Diversity in Art Teaching & Practice  
"Reaching Across the Red Line: Service-Learning and Public Art"

PKAL – Project Kaleidoscope of AAC&U, Baltimore, MD  
"Interdisciplinary Undergraduate Course Merging Art and Engineering"

2020 ASEE – American Society for Engineering Education, Montreal, Canada  
"3D Design in Art and Engineering: An Interdisciplinary Experiment"

AJCU – (Association of Jesuit Colleges and Universities) Justice Conference,  
Washington, DC "Urban Ecology as Environmental Justice" \*

2019 *Transnational Collaborations and Networks Conference*, Solo, Indonesia  
"Artistic Collaborations & Cross-Cultural Exchange"

SECAC, Chattanooga, TN  
"The Experience is the Text: Collaborative Learning through Public Art"

*New Media Caucus (CAA): Border Control Symposium*, Anne Arbor, MI  
"Fluid Borders: Multidisciplinary Strategies for Understanding and Combatting  
Environmental Degradation on the Danube River"

2018 SECAC, Birmingham, AL  
"Dissenting Rhythms, Learning Loops" – Paper Presentation  
"New Technologies in the Studio" – co-chaired panel with Jon Malis

2017 *AAC& U Regional PKAL Annual Conference*, Baltimore, MD "Empowering  
Entrepreneurial Mindsets Through 'Pathways to Innovation'  
Initiative at Loyola University Maryland" – co-authored with Bahram Roughani,  
Rob Pond, Randall S. Jones, and Suzanne Keilson

\*Postponed due to Covid-19

## Selected Press

### 2022

Eric Celarier, Artgineering v2.0 at Otis Street Art Projects, East City Art, 11/29/22

Mark Jenkins, In the Galleries: Recognizing our environmental emergencies, Washington Post, 9/23/22

### 2021

Mark Jenkins, In the Galleries: Probing our relationship with living systems, Washington Post, 10/1/21

Fritz Hahn & Kelsey Ables, The best way to experience art right now is at one of these sculpture gardens, Washington Post, 4/22/21

Mark Jenkins, The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, Washington Post, 4/13/21

### 2020

Janis Goodman and Peter Winant join WETA Around Town Host Robert Aubry Davis to discuss the exhibit TRACES at the Kreeger Museum, WETA, 11/18/20

### 2016

Deborah Fallows, How Libraries Are Becoming Modern Makerspaces, The Atlantic, 3/11/16

### 2016 (cont.)

Mark Jenkins, In the Galleries, Washington Post, Washington, DC 9/3/16

### 2015

Emily Codik, These Two Local Artists Got \$25,000 from the DC Public Library Foundation, Washingtonian, Washington, DC 10/16/15

Staff, 'Makers-in-Residence' Let Their Imaginations Roam Free At The DC Public Library, DCist, Washington, DC 10/5/15

Caroline Jones, 'Uncensored: Information Antics' at Martin Luther King Jr. Memorial Library, Washington City Paper, Washington, DC, 9/25/15

### 2014

Mark Jenkins, In the Galleries, Washington Post, Washington, DC 7/10/14

John Anderson, Piece of Work: Billy Friebele's "U St. Chromatic (for Duke)", Washington City Paper, Washington, DC 7/10/14

John Anderson, Drawing Machines, International Sculpture Center, 9/17/14

Claudia Rousseau, Gedankenexperiment brings art, science together, The Gazette, Maryland 7/16/14

Kate Zambon, New Art Exhibit Explores Concept of Thought Experiments, American Association for the Advancement of Sciences, Washington, DC 7/23/14

### 2013

Kriston Capps, new. (now). 2013,  
Washington City Paper, Washington, DC 8/9/13

Matthew Smith, Artist-Citizen, Washington City Paper, Washington, DC 6/14/13

Kaleigh Bryant, FLEX Debut Show Combines Art, Real Estate, and Partying,  
Washington Examiner, Washington, DC 5/2/13

Mallory Lengel, Two SMCM Professors Honored by Arts Council,  
Lexington Park, MD 5/4/13

Ryan Teauge-Beckworth, An Interview with Billy Friebele,  
Hyattsville Wire, Hyattsville, MD 4/19/13

### 2012

Mark Jenkins, Billy Friebele, Washington Post, Washington, DC 12/20/12

Mark Jenkins, In Our Hood, Washington Post, Washington, DC 6/21/12

Jessica Bryce Young, Culture 2 Go: You Are Here,  
Orlando Weekly, Orlando, FL 3/1/12

### 2011

Cate McQuaid, Drawings Spark an Edgy Dialogue,  
Boston Globe, Boston, MA 11/2/11

Cara Ober, Eye to Eye: There's Nothing Daily About that Routine of Yours,  
Urbanite Magazine, Baltimore, MD 10/31/11

### 2010

Blak Gopnik, Art Review, Michael Dax Iacovone and Billy Friebele's Free Space,  
Washington Post, Washington, DC 11/11/10

Jessica Dawson, Storefront Exhibits Offer Artist a Different Kind of Exposure,  
Washington Post, Washington, DC 1/1/10

### 2009

Joseph Alexio, There's Art in Odd Places Along 14<sup>th</sup> Street,  
Paper Magazine, New York, NY 10/5/09