Lucas Southworth

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Education

MFA in Creative Writing, Fiction, 2009
University of Alabama, Tuscaloosa, AL
Thesis: *With the Machine*, Michael Martone, committee chair.

MA in English, Specialization in Creative Writing, 2005
Iowa State University, Ames, IA
Thesis: *Scattering Ashes: Stories*, David Zimmerman, committee chair.

BA in English Literature, 2001
Knox College, Galesburg, IL

Teaching Experience

7/13-Present Loyola University in Maryland, *Assistant Professor*

8/10–8/13 University of Alabama, *Full-Time Instructor*

8/09–5/10 University of Alabama, *Part-Time Instructor*

8/05–5/09 University of Alabama, *Graduate Assistant*

08/03–5/05 Iowa State University, *Graduate Assistant*

10/01–06/03 Gwendolyn Brooks Middle School, District 97 of Oak Park, *Teacher Assistant, Special Education*

Courses Taught

WR 100 (Loyola), EN 101, 102, 103 (University of Alabama), EN 104, 105 (Iowa State University) Composition I and II, and Honors Composition

Beginning, intermediate, and honors writing courses aimed at instructing college writers on the basics of organization, expression, mechanics, argument, rhetoric, and writing across the curriculum.

WR 230, Art of Poetry and Fiction (Loyola), EN 200, Introduction to Creative Writing (University of Alabama),

Multi-genre creative writing course meant to expose beginning writers to fiction, non-fiction, and poetry.

EN 209, EN 219 (Honors) American Literature I

Survey course covering American literature from its beginnings to 1865, including Bradstreet, Poe, Emerson, Thoreau, and Dickenson.

EN 210, EN 220 (Honors), American Literature II

Survey course of American literature from the Civil War to the present, including Twain, Frost, Faulkner, Hemingway, Hughes, Hurston, and Bishop.

EN 301, Prose Tour for Creative Writing Minors (Alabama)

Intensive fiction/non-fiction course designed to expose intermediate writers to various prose styles and encourage experiments in those forms.

EN 310, Special Topics in Literature – Slash Pine Internship (Alabama)

A course connected with Slash Pine Press where student interns collaborate to publish chapbooks, plan and promote literary events, and initiate fundraising and community outreach projects.

WR 335, Writing for the Screen and TV

A genre course instructing students how to write sitcoms in screenplay/teleplay format. The class focuses on storytelling, structure, dialogue, and scene construction.

WR 335, Advanced Fiction: The Short Story

EN 408 Special Topics in Creative Writing, Flash Fiction & Prose Poetry

A special topics course focusing on the flash and the strategies involved with the genre.

EN 408 Special Topics in Creative Writing, Writing the Sitcom

A special topics genre course instructing students how to write sitcoms in screenplay/teleplay format. The class focuses on storytelling, dialogue, and scene, as well as joke writing and humor.

Research and Creative Activity

Books:

Everyone Here has a Gun, winner of the Grace Paley Award in Short Fiction, AWP Award Series, forthcoming from University of Massachusetts Press in 2013. This collection was also a finalist for the Starcherone Innovative Fiction Prize in 2011 and for the Flannery O'Conner Award for Short Fiction in 2012. Sections have been published in magazines such as *Mid-American Review*, *Hayden's Ferry Review*, *Willow Springs*, *Harpur Palate*, *Web Conjunctions* and others.

Short fiction:

"There Isn't Any Ghost," forthcoming in *Hayden's Ferry Review*

"An Introduction to James Gatrell's Journals and Letters," *Web Conjunctions*, 24 Oct. 2012.

"Romance," *Wigleaf*, 21 Sept. 2012.

"The First Sign of Holes," *Wigleaf*, 21 Sept. 2012.

"All This in a World Without Dragons," *West Branch Wired* (Summer 2012) 20 June 2012.

"Europe," a small chapbook from Turtleneck Press, 1 March 2012. Invited to submit.

"There is No Hiding Inside the Light," *Housefire Press*, 10 Nov. 2011. Invited to submit.

"Marianne M. Masterson: A Well-Written Author," *Versal*, 9 (2011) 120-123.

"A Dainty Network of Bones," *PANK*, 5 (2011) 8-11.

"Two Plumbers: A Love Story," *elimae*, 2 Jan. 2011.

"Field Trip to the Last Museum," *elimae*, 2 Jan. 2011.

"The Running Legs and Other Stories," *Mid-American Review*, 30.1 (30th Anniversary Issue, 2010) 176-188.

"The Glass Coffin," *The Collagist*, 15 Feb. 2010.

"Crossing our Communication Networks," *Wigleaf*, 9 Feb. 2010.

"Under the Lights," *You Must be this Tall to Ride*, 30 Sept. 2009. Invited to submit.

"The Hundredth Confession," *CutBank*, 71 (Summer 2009) 50-65.

"Under the World," *Harpur Palate*, 8:2 (Spring 2009) 60-72.

"The Safest Place You've Ever Been," *Willow Springs*, 62 (Fall 2008) 15-21.

"Same Life/Different One," *Web Conjunctions*, 8 Feb. 2008.

"The Way it Is," *The Fourth River*, 4 (2007) 212-214. Invited to submit.

"Lincoln's Face, A Reconstruction," *Iron Horse Literary Review*, 8:1 (First Frost 2006) 98-110.

Non-fiction

"On Flatness in Fairy Tales," *The Volta*, 1 June 2013. Invited to submit.

Works in Progress:

This is What They Know, a novel with its third draft recently completed, exploring how a murder can affect the community surrounding it. A section has appeared on *The Collagist*.

Interviews and Reviews:

Interview by Brian Warfield for Turtleneck Press, http://pachydermini.tumblr.com, March 6, 2012.

"A Dainty Network of Bones," reviewed by Matt Bell for http://mdbell.com, May 22, 2011.

Interview by Liana Iman, for *The Collagist* and Dzanc Books, http://dzanc books.com, March 8, 2010.

"The Safest Place You've Ever Been" featured in *Emerging Writers Network's* Short Story Month, http://emergingwriters.typepad.com, May 31, 2009.

Awards & Recognition:

Winner of the Grace Paley Prize in Short Fiction, AWP Award Series, 2012.
Finalist, Flanner O'Connor Award for Short Fiction, University of Georgia Press, 2012.
Mini-Grant, Office of Institutional Effectiveness, University of Alabama, Spring 2012.
Finalist, Starcherone Prize for Innovative Fiction, Starcherone Press, 2011.
Active and Collaborative Learning Grant, University of Alabama, Fall 2010.
Honorable Mention, Alumni Fiction Award, University of Alabama, Judged by Noy Holland, 2009.
Teaching Writing Fellowship, Department of English, University of Alabama, Fall 2007.
Iron Horse Discovered Voices Award, *Iron Horse Literary Review*, 2006.
Truman Capote Fellowship, Truman Capote Literary Trust, 2005.

Readings:

Invited to read for the AWP Awards Series, AWP Conference in Seattle, 2014.
Invited to read at Knox College, May 2013
Invited to read at Poetry and Pints, Madison, WI, 2012
Dear Tuscaloosa/Dear Galesburg, Knox College, 2011
Pure Products reading series, Tuscaloosa, AL, 2010 & 2011
Featured reader at the MFA Reading Series, University of Alabama, 2005 & 2008.
Invited to read at the Sports Literature Conference, Iowa State University, 2005.

Panels, papers given, and conferences attended, contests judged:

Judged the Davenport Prize, an undergraduate fiction contest for students at Knox College, May 2013.
"The Poetics of Travel," a panel presented at the Other Words Conference in St. Augustine, FL, 2012.
"Chapbook Publishing in the 21st Century," a panel presented at the AWP Conference in Chicago, February 2012.
AWP Conference in Washington D.C., 2011
AWP Conference in Chicago, 2009.
AWP Conference in New York City, 2008.
AWP Conference in Atlanta, 2007.
"Using Folklore to Teach Authority in Fiction," AWP Pedagogy Forum, AWP Conference in Vancouver, 2005.
"Essential Storytelling: Finding Comfort and Creativity in the First Two Classes," AWP Pedagogy Forum, AWP Conference in Chicago, 2004.

Editing & Service

Editing:

Editor, Slash Pine Press, 2010-Present.
A press that works with undergraduate interns to edit, publish, and design up to five poetry chapbooks a year.

Editor, *300 Reviews*, http//www.300Reviews.com, 2010-2013.

A website publishing very short reviews of topics not likely reviewed elsewhere. The editor chooses, solicits, and works with writers to prepare reviews for the website.

Assistant Editor, *Fairy Tale Review*, 2010-2011.

Fiction Editor, *Black Warrior Review*, 2007-2008.
An elected position that involves reading unsolicited manuscripts, organizing and leading bi-monthly editorial meetings, and corresponding with authors to revise and edit stories for publication. Also included proof-reading copy and aiding in design and lay-out.

Assistant Fiction Editor, *Black Warrior Review*, 2005-2007, 2008-2009.
Assistant Poetry Editor, *Black Warrior Review*, 2009.
Assistant Non-Fiction Editor, *Black Warrior Review*, 2007-2008.
Reader, *Flyway Literary Journal*, Iowa State University, 2004.

Service:

Co-Partner, Slash Pine Press, University of Alabama, 2010-Present.
A press and community outreach initiative that works with undergraduate interns at the University of Alabama to publish three to five chapbooks a year, organize and promote literary events, write grants, plan undergraduate exchanges, and launch community projects.

Advising Editor for *The Dome*, undergraduate publication by Creative Campus, University of Alabama, 2010-2012.
Provided guidance and mentorship as Creative Campus interns began *The Dome*, an online publication. Encouraged them to create a system of genre editors and assistant editors, which both improved articles and blog posts on the site and helped students teach each other.

Faculty Adviser for The Inklings, University of Alabama, 2010-2012.
Aided creative writing minors as they founded a creative writing club on campus.

Instructor in a Freshman Learning Community, University of Alabama, 2010-Present.
Taught in a community that helps freshman adjust to college by allowing them to study a theme of interest together in many classes across the curriculum.

Coordinator of MFA Reading Series, University of Alabama, 2006-2007.
Scheduled, coordinated, and publicized twelve MFA readings throughout the school year.

Publicity Intern at Fiction Collective 2, University of Alabama Press, Summer 2006.
Assisted publicist and collaborated with authors to create marketing strategies, write press releases, and proofread book descriptions and review excerpts. Uploaded information about Fiction Collective 2 products to websites for sellers such as Amazon and Barnes & Noble.

President of Writer's Bloc, Iowa State University, 2004-2005.
Coordinator of Open Mike Night, Iowa State University, 2004-2005.