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MLA CITATION STYLE SHEET

Consult the MLA Handbook for Writers of Research Papers (6th ed.) for special situations.

In-Text Parenthetical References

Give credit in the text to exact quotations as well as paraphrases of information and ideas. Three ways to cite in the text:

- Statements followed by cite in parentheses.

(Paraphrase)

There has been a great disagreement between physicists and musicians about music (Taylor 37).

(Exact Quote)

“Music has come a long way since [...] But it will never supplant the sounds of traditional instruments” (Taylor 37).

- Include the author(s) in the statement with the year in parentheses.
According to Taylor (1991) physicists and musicians now have a more amicable relationship (39).
- Include the author(s) and the year in statements.
In a 1991 article, Taylor blamed physicists for the ... (36).

Works Cited Format

The reference list at the end of the paper provides the information needed to locate and retrieve the source documents cited in the paper.

General notes:

- Head this section *Works Cited* and center the heading.
- Include only sources cited in your paper.
- Start the first line flush with the left margin and indent subsequent lines five spaces.
- Double space between and within entries.
- Space once after all punctuation.
- Arrange entries in alphabetical order by last name of author.
- Use full names of authors as stated in the original publication.
- List the first author in reverse order (last name first) and all other authors in standard order (first name, last name).
- If there are two or more books by the same author, give the full name in the first entry and type three hyphens followed by a period for subsequent entries.
- If there are three or more authors, either name only the first author followed by *et al.* or give all names in full.
- If no author is given, incorporate the citation in the list alphabetically by title.
- Capitalize all important words in the titles.

Note: These examples are single-spaced to save space. In a paper, entries are double-spaced.

Book

Author, First, and Second Author. Title of Book: Underscored with All Important Words Capitalized. Edition abbreviated if appropriate. City of Publication, and state if not well-known city: Publisher, Date.

Fletcher, Neville H., and Thomas D. Rossing. The Physics of Musical Instruments. 2nd ed. New York: Springer-Verlag, 1998.

Edited Book

Editor, First, ed. Title of Book: Underscored with All Important Words Capitalized. City of Publication, and state if not well-known city: Publisher, Date.

Schutte, Anne Jacobson, Thomas Kuehn, Silvana Seidel Menchi, eds. Time, Space, and Women's Lives in Early Modern Europe. Kirksville, MO: Truman State University Press, 2001.

Chapter in Book

Author(s) of the Chapter. "Title of the Chapter in Quotes with All Important Words Capitalized." Title of the Book Underscored with All Important Words Capitalized. Ed. followed by the name of the editor in standard name order. City of Publication, and state if not well-known city: Publisher, Date. Inclusive page numbers of chapter.

Carterette, Edward C., and Roger A. Kendall. "Human Music Perception." The Comparative Psychology of Audition: Perceiving Complex Sounds. Eds. Robert J. Dooling and Steward H. Hulse. Hillsdale, NJ: Lawrence Erlbaum Associates, 1989. 120-144.

Entry from Literature Criticism Series

Author, First. "Title of Article in Quotes with All Important Words Capitalized." Title of the Periodical the Work Appeared in First Underscored with All Important Words Capitalized. Day Month Year: pages. Rpt. in Name of Publication Underscored with All Important Words Capitalized. Vol. Number. Ed. Name of Editor in First Last Order. City and State of Publication: Publisher, Date. Pages.

Benedict, Ruth. "The Past and the Future." The Nation. 7 December 1946: 656-658. Rpt. in Contemporary Literary Criticism. Vol. 97. Ed. Deborah A. Stanley. Detroit: Gale, 1997. 300-301.

Scholarly Journal – Continuous Pagination

Author, First, and Second Author. "Title of the Article in Quotes with All Important Words Capitalized." Name of Journal Underscored with All Important Words Capitalized Volume number (Year in parentheses): pages.

Menou, Kristen, Benjamin Audit, Xavier Boutillon, Holger Vach. "Holographic Study of a Vibrating Bell: An Undergraduate Laboratory Experiment." American Journal of Physics 66 (1998): 380-86.

Or

Author, First, et al. (If three or more authors.) Rest of publication information as above.

Menou, Kristen, et al. "Holographic Study of a Vibrating Bell: An Undergraduate Laboratory Experiment." American Journal of Physics 66 (1998): 380-86.

Scholarly Journal – Repaginated Issues

Author, First, and Second Author. "Title of the Article in Quotes with All Important Words Capitalized." Name of Journal Underscored with All Important Words Capitalized Volume number.Issue number (Year in parentheses): pages.

Steinberg, Lawrence. "The Importance of Serendipity." Marriage & Family Review 31.3/4 (2001): 31-47.

Magazine Article

Author, First, and Second Author. "Title of the Article in Quotes with All Important Words Capitalized." Name of the Magazine Underscored with All Important Words Capitalized Day Month (Abbreviated). Year: pages.

Lipkin, Richard. "To Build a Better Violin: Can Scientists Determine Why Some Instruments Sound Great?" Science News 3 Sept. 2002: 7-10.

Full Text Article from an Online Database

Author, First. "Title of Article in Quotes with All Important Words Capitalized." Name of the Periodical, Underscored with All Important Words Capitalized Volume number, Issue (if given) (Year): pages. Name of Database Underscored. The date of access <The URL of the Database Homepage in angle brackets>.

Page, Philip. "Furrowing all the Brows: Interpretation and the Transcendent in Toni Morrison's Paradise." African American Review 35 (2001): 637-49. Literature Resource Center. 10 May 2002 <<http://infotrac.galegroup.com/>>.

Full-Text Article in an Online Periodical

Author, First. "Title of Article in Quotes with All Important Words Capitalized." Name of the Periodical Underscored with All Important Words Capitalized Volume number. Issue number (Year): Range or total number of pages (ex 11pp.) or paragraphs (ex. 46 pars.). Day Month Year of Access <URL>.

Watanabe, Kazuko. "Reading Little Women, Reading Motherhood in Japan." Feminist Studies 25. (1999) 8pp. 3 Oct. 2001 <<http://www.lib.umd.edu/ETC/ReadingRoom/Newsletters/FemStud/>>.

Article in Literature Resource Center

Author, First. "Title of Article in Quotes with All Important Words Capitalized." Title of the Periodical the Work Appeared in First Underscored with All Important Words Capitalized. Day Month Year: pages. Rpt. in Name of Publication Underscored with All Important Words Capitalized. Vol. Number. Ed. Name of Editor in First Last Order. City and State of Publication: Publisher, Date. Pages. Literature Resource Center Underscored. Gale Group. Day Month Year of access. <Corporate URL>.

Benedict, Ruth, "The Past and the Future". The Nation 7 December 1946: 656-658. Rpt. in Contemporary Literary Criticism. Vol. 97. Ed. Deborah A. Stanley. Detroit: Gale, 1997. 300-301. Literature Resource Center. Gale Group. 25 October 2002. <<http://galenet.galegroup.com>>.

Website

Person who created the site if known last name, first name. Name of the Site. Name of the institution associated with the site, if appropriate. Day Month Year of Access <URL>.

Guglielmo Marconi: The "Father of Radio.": The Guglielmo Marconi Foundation, U.S.A., Inc. 22 Dec. 2004 <<http://www.marconiusa.org/marconi/index.html> >.

Video

Title of the Video Underscored. Director and/or producer in standard word order with abbreviations Dir. or Prod. Original release date. Medium. Name of Distributor, Date.

Gone with the Wind. Prod. David O. Selznick. 1939. Videocassette. Metro Goldwyn Mayer, 1998.