# Planning Your Wedding Liturgy & Music at Loyola University Maryland

(revised 5/10/2012)

## Congratulations on your engagement!

You have been supplied with an excellent guide for the preparation of your wedding liturgy, "Celebrating Marriage", which is the one of the most complete and up-to-date resource manuals of its kind. Before you begin actual planning we strongly encourage you to carefully read this book. It is filled with many useful suggestions and information concerning the origins of many of our marriage customs.

As you begin to prepare the liturgy and music for your marriage celebration, we would like to take this opportunity to explain the basic principles we follow in preparing all liturgical celebrations <u>here at Loyola.</u>

First and foremost, the goal of all your preparation is to encourage the full and active participation of all who will gather to celebrate your marriage. This is the most crucial point. There is nothing more vital to liturgy than the active participation of all worshippers. This is the starting point of all preparation and a premise set forth by the Second Vatican Council. Singing by the assembly at a wedding expresses the joy and unity of the people gathered. It is an attractive and meaningful way of inviting guests to actually participate rather than remain spectators throughout the liturgy.

The **Assembly** at most weddings will be a mixture: members of the local church, visitors from others churches, people of Catholic background now inactive, alienated Catholics, Christians from other denominations, persons of other faiths, agnostics and atheists. Our first concern is to prepare liturgy which invites that participation of those for whom the liturgy is familiar ground. **For those who will be unfamiliar with worship in this community, we need to do everything possible to make them welcome and help them understand our prayer. We encourage all couples to prepare a printed booklet for use by your wedding guests. The College owns the reprint licenses needed for legally reprinting music for one-time occasions. And although we cannot do the actual printing of the programs, we are more than happy to assist you in what ever way possible. Please refer to "Celebrating Marriage" (pp.113-122), for sample programs.** 

In the wedding liturgy, the bride and groom are ministers of the sacrament of marriage. Other ministries usually at work in the Sunday assembly also function in the wedding liturgy: ministers of hospitality (ushers), ministers of the word (lectors) and eucharist, ministers of music.

When you look for someone to serve as lector, remember that you look for someone to proclaim the very word of God. Therefore, search out women and men whose lives give evidence of their having heard and lived the word they are to proclaim. The same is true for ministers of the Eucharist.

<u>Musicians</u> are chosen because of the ministry they fill and the professional quality of their art. <u>All weddings at Loyola MUST use the musicians who are part of Music Ministry at the College.</u>

Organist: Amy KlostermanCantor: George Miller

(Both organist and cantor will supply substitutes if & when necessary)

Names and phone numbers of all recommended musicians are on the last page.

A Cantor, or leader of song is <u>indispensable</u> at wedding liturgies. The task of this person is to *enable and motivate* the song of the assembly. This is different from a <u>soloist</u> who usually <u>performs</u> for an assembly, although the roles are not mutually <u>exclusive</u>. If you are considering a friend to sing for the wedding, he or she would function best as a soloist (singing one or two songs before/during the liturgy).

Wedding celebrations are rooted in the expectations and experience of regular Sunday celebrations. Where Sunday worship is healthy, the goal is simple: couples preparing for marriage will draw on that Sunday experience in planning their wedding. The basic shape and outline of the wedding liturgy is precisely what the assembly does in its celebration each Sunday.

Therefore, the same elements of the Mass that are sung each Sunday, are sung for weddings, namely:

The Gathering Hymn

The Responsorial Psalm

The Gospel Acclamation (Alleluia before the Gospel)

The Eucharistic Acclamations\*

(Holy, Holy, Holy, Memorial Acclamation, Great Amen, Lamb of God)

The Communion Song\*

(\* Eucharistic Acclamations and a Communion Song are not needed if the wedding will not occur within a Mass.)

**Particular decisions about choice and placement of wedding music** should grow out of three judgments set forth in Music in Catholic Worship, the definitive work by the United States Bishops Conference on Liturgy (1982). The **liturgical judgment**: Is the music's text, form, placement and style congruent with the nature of the liturgy? The **musical judgment**: Is the music technically, aesthetically and expressively good, irrespective of musical idiom or style? The **pastoral judgment**: Will it help the assembly to pray?

All styles of music for liturgy - classical, contemporary, and folk - should conform to these principles. No matter how personally meaningful **love songs and secular ballads** may be to you and your fiancé, these are **best left to the reception** where other dimensions of the wedding celebration prevail. These guidelines apply to all weddings; Catholic and non-Catholic alike.

You are encouraged to set up a **consultation/planning meeting** with the Director of Liturgy & Music (George Miller). At this meeting you will be able to finalize the details of your wedding music. <u>All proposals for wedding music selections must be submitted for approval by the Director of Liturgy & Music.</u> You may select music from the listing of suitable music included below, OR by making recommendations according to these principles. <u>You are not limited by the titles on this list, only by the guidelines in choosing suitable music.</u>

### Suggested Music for Weddings at Loyola University Maryland

(music and songs contained on the wedding demo-tape)

Prelude/Meditation Songs		Composer	
1. []	"Ave Maria"	Schubert	
2. []	"The Call"	R.Vaughan-Williams	
3. []	"The Gift of Love"	Hopson	
4. []	"In Love We Choose to Live"	Cotter	
5. []	"Wedding Song"	Stookey	
6. []	"Wherever You Go"	Haas	
Processional/Recessional Music		Composer	
7. []	Allegro from the Water Music Suite	Handel	
8. []	Trumpet Voluntary	Stanley	
9. []	Rondeau	Mouret	
10.[]	Trumpet Voluntary in D	Clarke	
11.[]	Trumpet Tune in C	Purcell	
12.[]	La Rejouissance	Handel	
13.[]	Prelude to the Te Deum	Charpentier	
Gathering Hymns		Composer/Tune	*Hv

Gathering Hymns		Composer/Tune	*Hymnal
14.[]	"Canticle of the Sun"	Haugen	G#576
15.[]	"Gather Us In"	Haugen	G#848
16.[]	"Joyful, Joyful, We Adore You"	Hymn to Joy	G#614
17.[]	"Love Divine, All Loves Excelling"	Hyfrydol	G# 641
18.[]	"Morning Has Broken"	Bunessan	G#855
19.[]	"Now Thank All Our God"	Nun Danket Alles Gott	G#636
20.[]	"Hear Us Now, Our God and Father"	Hyfrydol	(LBW)
21.[]	"O Father, All Creating"	Aurelia	W74
22.[]	"God Who Created hearts to Love"	Lasst Uns Erfreuen	OCP
23.[]	"When Love is Found"	O Waly Waly	G#966

Responsorial Psalms				
24.[]	Ps. 24: "I Have Loved You"	Joncas	G#588	
25.[]	Ps. 25: "To You, O Lord"	Haugen	G#39	
26.[]	Ps. 33: "The Earth is Full of Beauty"	Cotter	WLF	
27.[]	Ps. 34: "Taste and See"	Haugen	G#45	
28.[]	Ps. 34: "The Cry of the Poor"	Foley	G#47	
29.[]	Ps. 89: "Forever I Will Sing"	Schoenbachler	OCP	
30.[]	Ps. 103: "The Lord is Kind & Merciful"	Haugen	G#75	
31.[]	Ps. 103: "The Lord is Kind & Merciful"	Cotter	G#72	
32.[]	Ps. 116: "The Name of God"	Haas	G#80	
33.[]	Ps. 128: "May the Lord Bless & Protect Us"	Gelineau	W961	
34.[]	Ps. 128: "Blest Are Those Who Love You"	Haugen	G#86	
35.[]	Ps. 145: "Our God is Compassion"	Cotter	WLF	
36.[]	Ps. 145: "I Will Praise Your Name"	Haas	G#92	
Gospel Acclamations 37.[] Alleluia in D Twynham OCP				
38.[ ]	Alleluia in C	Hughes	G#336	
39.[ ]	Celtic Alleluia	Walker	G#334	
ر]	Cettie Afferdia	VValker	G# 334	
<b>Eucharistic Prayer Acclamations</b>				
40.[]	Mass of Creation	Haugen	G#198 <b>-</b> 204	
41.[]	A Community Mass	Proulx	G#370-372	
Communion Hymns/Songs				
42.[]	"One Bread, One Body"	Foley,	G#932	
43.[]	"Here I Am, Lord"	Schutte	G#777	
44.[]	"We Have Been Told"	Haas	G#784	
45.[]	"Blest Are They"	Haas	G#735	
46.[]	"Jesu, Joy of Man's Desiring"	Bach		
47.[]	"Panis Angelicus"	Franck		
48.[]	"Where There is Love"	Haas	OCP	

Code:G = "Gather" Hymnal – Third Edition (GIA)W = "Worship" Hymnal (GIA),OCP = music published by Oregon Catholic PressLBW = Lutheran Book of WorshipWLF = "When Love is Found" a collection of wedding music, GIA, Publishers, Inc.

Music chosen from other sources should be printed in an *Order of Worship* for the Assembly. Loyola University Maryland owns copyright licenses for one- time use of GIA & OCP copyrighted material.

<sup>\*</sup>Gather Third Edition is our chapel hymnal.

# Music/Liturgy Preparation Checklist:

PLEASE NOTE: George Miller (Cantor/Director of Music) and Amy Klosterman (Organist) will receive your wedding dates from the Wedding Secretary. They need not be notified unless there are urgent & cogent issues surrounding your wedding music until 3 mos. prior.

6 mos. prior:

• Contact and secure optional musicians for your wedding date.

2-3 mos. prior:

• Set-up consultation for music selection

with the Director of Liturgy & Music (George Miller)

3 weeks prior:

• Send Wedding program to the printers.

2 weeks prior:

• Mail all stipend checks to musicians.

2 weeks prior:

• Mail stipend check to priest or minister

(Please note - this is <u>not</u> included in Chapel fee).

## **LOYOLA Wedding Musicians:**

Musician stipends (fees) are **not included** in the Chapel fee. The organist and cantor fees are \$175.00 per person (subject to change).

George P. Miller, Cantor /Piano

7704 Windy Ridge Baltimore, MD 21236 (W) 410.617.2449 (Cell) 443-286-9215 e-mail: gmiller@loyola.edu

Amy Klosterman, *Organist* 

2710 Manhattan Ave. Baltimore, MD 21215 (H) 410.542.4228 e-mail: amyklosterman@yahoo.com

Mary Slomba, Substitute Cantor

11757 Camp Cone Rd. Glen Arm MD 21057 (H) 410.592.2384

Liz Wittman, Substitute Cantor

6701 Rapid Water Way, Unit 204, Glen Burnie, MD 21060 (H) 443.804.9666

### OPTIONAL Wedding Musicians:

Fees for other musicians are negotiated individually.

Ted Jones, Trumpet	(H)	410.583.6838
Jarred Denhard, Celtic Harp/Bagpipes	(H)	410.884.1940
Gretchen Gettes, Cello (& string trio)	(H)	410.366.7650
Sara Nichols, Flute	(H)	410.377.4443