

College of Arts and Sciences
Peer-Reviewed Faculty Publications
(July 1, 2001 and June 30, 2002)

Introduction

I have three aims in mind in renewing the tradition of publishing our peer-reviewed scholarship each year, using data submitted and proof-read by Department Chairs. First, it keeps us informed of each other's research agenda; this is surely good for its own sake, for promoting conversation, and perhaps even scholarly cooperation. Second, the emerging strategic plan calls for us to continue our conversation about the aims of our scholarship and the support needed to achieve these aims; publishing our scholarship will hopefully contribute to that conversation called for by the strategic plan. Third, some external state and departmental accrediting agencies periodically ask us for this data.

J. Buckley, Dean
College of Arts and Sciences

Important College Statements on Scholarship

A. Rank and Tenure Policy Statement 4.5.b.

Excellence in teaching is enhanced by the teacher's ability as a scholar. So, every tenured member must give evidence of scholarly activity. Any inquiry undertaken to establish facts, develop principles, answer or illuminate questions posed within an area of intellectual pursuit, through the systematic collection of evidence which has been subjected to replication, verification, or critical evaluation by persons other than the original researcher, and which has been reviewed by a body of peers outside the Loyola community, shall be considered as evidence for the success of the faculty member as a scholar. In the case of creative and performing arts, public exhibition of artistic production may be equivalent to the research of the scholar. The quality of these activities, as well as the quality of the researcher's inquiries, is to be evaluated by peers.

B. Faculty Handbook IV. C.

Since the adoption of a formal rank and tenure policy in the late 1940s, Loyola College has consistently included evidences of scholarship among the criteria for promotion and the granting of tenure. Because of varying requirements in different disciplines, scholarship cannot be identified solely with publication. Nevertheless, publication in a scholarly journal is a readily accepted proof of scholarly activities and in recent years greater emphasis has been placed on such publication. Faculty members make a contribution to their disciplines through teaching and scholarship, which should be complementary. Members of the faculty should expect of themselves what they demand of their students, namely, an attempt at independent thinking about the subject which is then submitted for evaluation. Faculty members enliven what they teach by staying abreast of newest developments in the field or the current standards of professional

practice, depending on the nature of the discipline. They keep their disciplines alive too by sharing what they know with their colleagues through publication in scholarly journals (both academic and practitioner oriented journals), sponsored research, consulting, and membership in professional associations.

1. The College has a number of programs to support faculty research: summer research grants, assistance in securing off-campus grants, regular sabbaticals, junior sabbatical, and leaves of absence.
2. Support services such as typing and students assistants are available through arrangements with the Department, Information Services, the Word Processing Center, and other administrative offices.
3. Faculty members are encouraged to participate in scholarly and professional conferences and organizations by attendance, presentation of papers, and by serving on committees or as officers. Department budgets have funds available for such participation, and Deans may also contribute to the coverage of expenses.

C. Faculty Development Committee “Guidelines for Submitting Summer Research Proposals”

For our purposes, research is defined as any scholarly or creative endeavor that is intended to expand knowledge. The nature of research varies considerably from field to field. The Faculty Development Committee is interested in funding projects that enable faculty members to refine their skills within their disciplines and that will result in substantive accomplishments in their fields. The committee is not interest in funding research that is not planned by the applicant to lead to publication or other modes of contribution to a field.

D. Sabbatical Guidelines, Faculty Handbook (Appendix L)

In order to supply the Research and Sabbaticals Committee with the most helpful information possible, an applicant’s departmental colleagues and Department chair should consult the Research and Sabbaticals Committee Guidelines (see below, II D). In particular, they should pose the following questions:

- What is it that the applicant hopes to accomplish during the sabbatical? Does he or she have a clear purpose?
- What is the professional value of the project? Will it make a significant contribution to the applicant’s scholarly discipline? Is the value of the project commensurate with the time and effort to be invested in it?

- Has the applicant proposed a well-planned, clear methodology appropriate to this project? Is this methodology likely to accomplish the goals of the project?
- Does the applicant make clear whether the project will continue to inform his or her on-going professional development beyond the duration of the sabbatical?
- Finally, have all the topics above been explained so clearly that faculty from other disciplines will be able to understand the proposal?

Biology

Kirsten Crossgrove

Crossgrove, K., Laudet, V. and C.V. Maina. (2002) *Dirofilaria immitis* encodes Di-nhr-7, a putative orthologue of the *Drosophila* ecdysone-regulated E78 gene. Molecular and Biochemical Parasitology, 119: 169-177.

David Rivers

Rivers, D.B. M. Rocco, and A. Frayha. 2002. Venom from the ectoparasitic wasp *Nasonia vitripennis* increases Na⁺ influx and activates phospholipase C and phospholipase A₂ dependent signal transduction pathways in cultured insect cells. Toxicon, 40: 9-21.

Reinhart, J.P., D.B. Rivers, and D.L. Denlinger. 2002 Upregulation of transcripts encoding select heat shock proteins in response to envenomation of the flesh fly *Sarcophaga crassipalpis* by the ectoparasitoid wasp *Nasonia vitripennis*. Journal of Invertebrate Pathology, 79: 62-63.

Rivers, D.B., A. Antonelli, and J.A. Yoder. 2002. Bags of the evergreen bagworm, *Thyridopteryx ephemeraeformis* (Haworth) protect diapausing eggs from water loss and chilling injury. Annals of the Entomological Society of America 95(4): 481-486.

Chemistry

Brian Barr

Barr, B.K. and R. J. Holewinski, A4-Methyl-7-Thioubelliferyl-β-D-Cellobioside: A Fluorescent, Nonhydrolyzable Substrate Analog for Cellulases, @ Biochemistry, 2002, 41, 4447-4452.

Kimberly Olsen

Olsen, K.G., D. J. Ross, and M. J. Tarlov, Immobilization of DNA Gel Plugs in Microfluidic Channels, @ Analytical Chemistry, 2002, 74, 1436-1441.

Daniel Perrine

Perrine, D. M., A>Visions of the Night=: Western Medicine Meets Peyote, 1887-1899, @ The Hefter Review of Psychedelic Research, 2001, 2, 6-52.

Communications

Ned Balbo

Poems

Vertigo. Ophelia: A Wreath. Both in Crab Orchard Review Stage and Screen issue (Southern Illinois University, Carbondale) Vol. 2, Spring/Summer 2002.

Lives of the Sleepers. Two Departures. Both in Dogwood: a journal of poetry & prose (Fairfield University, Fairfield, CT) Vol. 2, Spring 2002.

A Stranger's Arms. Italian Americana, Vol. XX, No.1, Winter 2002.

Randall and Weldon in New York (reprint). Randall Jarrell 1914-1965: A page about the excellent and undervalued mid-century American poet. Maintained by Richard Flynn, Georgia Southern University, updated 16 October 2001, at <http://www2.gasou.edu/facstaff/rflynn/jarrellHomepage.html>.

Non-Fiction Prose

You Never Told Me of Your Other Faces: David Bowie and Self-Invention, 1983. Die Cast Garden 1983 issue (on-line), at <http://diecastgarden.org/1983/contents/lowres.html>, Summer 2002.

Elliot King

“Coverage of Washington” in *American Journalism: History, Principles, Practices*, W. David Sloan and Lisa Mullikan Parcell, (eds.) (McFarland & Company, Jefferson, NC and London, 2002) pgs. 163-171.

“The Myth of the Great Communicator” (with Michael Schudson) *Columbia Journalism Review* Nov/Dec. 2001 pg. 102-103 (excerpt of 1987 article).

“The Need for Web Aesthetics” *Magazine Matter: The Newsletter of the AEJMC Magazine Division*, Fall 2001, Vol. 21, No.3, pg. 9.

Barbara Mallonee

“Reading E. B. White: Perfect Pitch, Perfect Catch,” The Georgia Review, Vol. LV, No.2, Summer 2001.

Brian Murray

“*A Small Legacy*,” a review of several novels by Sybille Bedford, 22 Apr. issue.

“*Fawlty Humour*,” a review of *A Great Silly Grin: The British Satire Boom of the 1960*, by Humphrey Carpenter, 30 Sept. issue.

“*The Continuum Encyclopedia of British Literature*,” edited by Steven Serafin and Valerie Grosvenor Myer.

Peggy O’Neill

O’Neill, Peggy, Angela Crow and Larry Burton, eds. *A Field of Dreams: Independent Writing Programs and the Future of Composition Studies*. Logan, UT: Utah State University Press, June 2002.

Crow, Angela and Peggy O’Neill. “*Introduction: Cautionary Tales about Change.*” In *A Field of Dreams: Independent Writing Program and the Future of Composition Studies*. Peggy O’Neill, Angela Crow and Larry Burton, eds. Logan, UT: Utah State University Press. June 2002. 1-19.

O’Neill, Peggy and Ellen Schendel. “*Locating Writing Programs in Research Universities.*” *A Field of Dreams: Independent Writing Programs and the Future of Composition Studies*. Peggy O’Neill, Angela Crow and Larry Burton, eds. Logan, UT: Utah State University Press. June 2002. 186-212.

O’Neill, Peggy. “*Reflection and Assessment: Resisting Ritualistic Discourse.*” *The Writing Instructor*. 2002. <http://www.writinginstructor.com/essays/oneill.html>.

Fife, Jane and Peggy O’Neill. “*Moving Beyond the Written Comment: Narrowing the Gap Between Response Practice and Research.*” *College Composition and Communication* 53 (2001): 300-321.

Powell, Katrina, Peggy O’Neill, Cassandra Mach and Brian Huot. “*Negotiating Change: One Composition Program’s Struggle Not to ‘Convert.’*” In *Preparing College Teachers of Writing: Histories, Theories, Practices, and Programs*. Sarah Liggett and Betty Pytlik, eds. New York: Oxford University Press, 2001. 121-132.

Lia Purpura

Journals

Mid-American Review, Vol. XXII, No. 2, 2001, Bowling Green State University (poem “*Sudden House*,” James Wright Award Winner).

The Journal, Autumn/Winter, 2001, Ohio State University (essay “*On Invisibility*”).

Ron Tanner

“Boom, Like That.” *Greensboro Review*. Vol. 71 (Spring 02): 114-126.

“The Day His Wife’s Face Froze.” *The Massachusetts Review* Autumn 2001: 319-22.

“Telephone.” *Chariton Review*. 27.1: 36-39.

“Wilderness” *Descant 40*. (Fall 2001): 7-18.

Jane Satterfield

Non-Fiction Prose

Double Exposure, (essay). Pennsylvania English (Penn State-Dubois: Dubois, PA) Vol. 23, Nos. 1 and 2, Spring, 2001.

Commentary and Autobiographical Sketch. (Re: Stanton Moor, Clamor, poems published in print version of Notre Dame Review, 2001. Notre Dame Review, No. 11 on-line, at <http://www.nd.edu/ndu/review.htm>)

The Poetry of Prose. Associated Writing Programs Pedagogy Papers, 2002.

Poetry

The Hour at Hand: The kingdom of Heaven Suffereth Violence, (poems). Elixir (Minneapolis, MN) No. 2, 2002.

Computer Science

David Binkley

Anderson, P., Binkley, D., Roasy, G., and Teitelbaum, T. Flow insensitive points-to sets. In *Proceedings of the First International Conference on Source Code Analysis* (Florence, Italy, 10 November 2001), 81-91.

Binkley, D., Capellini, R., Raszewski, R., and Smith, C. An implementation of and experiment with semantic differencing. In *Proceedings of the 2001 International Conference on Software Maintenance* (Florence, Italy, 7-9 November 2001), 82-91.

Binkley, D. An empirical study of the effect of semantic differences on programmer comprehension. In *Proceedings of the IEEE Eighth International Workshop on Program Comprehension*, (Paris, France, 27-29 June 2002), pp. 97-106.

Roger Eastman

Eastman, R., and Le Moigne, J. "Gradient Descent Techniques for Multi-temporal and Multi-Sensor Image Registration of Remotely Sensed Imagery", In *Proceedings of the 4th Int. Conf. on Information Fusion*, (Montreal, Canada, August 2001).

Le Moigne, J., Cole-Rhodes, A., Eastman, R., Johnson, K., Morissette, J., Netanyahu, N., Stone, H., and Zavorin, I., "Multi-Sensor Registration of Earth Remotely Sensed Imagery," In *Proceedings of 8-th SPIE International Symposium on Remote Sensing, Image and Signal Processing for Remote Sensing VII, Vol. #4541*, (France, September 2001).

Le Moigne, J., Cole-Rhodes, A., Eastman, R., Johnson, K., Morissette, J., S. Netanyahu, N., Stone, H., and Zavorin, I. "Multi-Sensor Image Registration for On-The-Ground or On-Board Science Data Processing", In *Proceedings of Science Data Processing Workshop*, (Greenbelt, Maryland, February 2002).

Le Moigne, J., Cole-Rhodes, A., Eastman, R., El-Ghazawi, T., Johnson, K., Kaewpijit, S., Laporte, N., Morissette, J., Netanyahu, N., Stone, N., Zavorin, I. "Multiple Sensor Image Registration, Image Fusion and Dimension Reduction of Earth Science Imagery", In *Proceedings of the 4th Int. Conference on Information Fusion*, (Annapolis, Maryland, April 2002).

Keith Gallagher

Gallagher, K., L. O'Brien, L. Analyzing Programs via Decomposition Slicing. In the *Proceedings of International Workshop on Empirical Studies of Software Maintenance (WESS)*, (Florence, Italy, 7-9 November 2001)

ENGLISH

Carol N. Abromaitis

“The Sacramental Vision of J.R.R. Tolkein,” Touchstone. 15:1 (2002), 33 ff.

Jean Lee Cole

The Literary Voices of Winnifred Eaton: Redefining Ethnicity and Authenticity (Rutgers University Press, 2002)

Edited book: Madame Butterfly by John Luther Long & A Japanese Nightingale by Winnifred Eaton: Two Orientalist Texts (Rutgers University Press, 2002)
Co-edited with Maureen Honey

Encyclopedia entry: “Winnifred Eaton” in Asian American Sort Story Writers: A Bibliography (Greenwood Press, 2003)

Bryan Crockett

“From Pulpit to Stage: Thomas Playfere’s Influence on Shakespeare,” Notes and Queries, June 2002, 243-45.

David Dougherty

Encyclopedia entries: “Henderson the Rain King [Saul Bellow]” in Encyclopedia of Popular Fiction, Vol. 16. Detroit: Gale Group, 2002, 165-81.

“Tar Baby [Tony Morrison]” in Encyclopedia of Popular Fiction, Vol. 16. Detroit: Gale Group, 2002, 355-69.

“W. D. Snodgrass, 1926-“ in Encyclopedia of American Poetry, Chicago: Fitzroy Dearborn, 2001, 670A-672B.

“Ernie Banks” in The Scribner Encyclopedia of American Lives (Sports Figures), New York: Charles Scribners’ Sons, 2002, I, 52b-54a.

“Bob Gibson” in The Scribner Encyclopedia of American Lives (Sports Figures), New York: Charles Scribners’ Sons, 2002, I, 327b-330a.

“Jerry West” in The Scribner Encyclopedia of American Lives (Sports Figures), New York: Charles Scribners’ Sons, 2002, II, 493a-495b.

Juniper Ellis

“Enacting Cultures: Zora Neale Hurston, Joel Chandler Harris, and Literary Anthropology” in Multiculturalism: Roots and Realities. Ed. C. James Trotman, Indiana University Press, 2002. 155-69.

“A New Oceania: An Interview with Epeli Hau’ofa.” Antipodes. 15.1 (2001), 22-25.

Nicholas Miller

Modernism, Ireland and the Erotics of Memory, Cambridge University Press, 2002.

Robert Miola

“Euripedes in Grey’s Inn: Gascoigne and Kinwelmershe’s Jocasta” in The Female Tragic Hero in English Renaissance Drama, New York: Palgrave, 2002. 33-50.

“Shakespeare’s Ancient Rome: Difference and Identity” in The Cambridge Companion to Shakespeare’s History Plays. Cambridge University Press, 2002. 193-213.

“Roman Comedy” in The Cambridge Companion to Shakespearean Comedy. Cambridge University Press, 2002. 18-31.

“‘An Alien People Clutching Their Gods’? Shakespeare’s Ancient Religions.” Shakespeare Survey, 54 (2001), 31-45.

Angela O'Donnell

"Nuns in the Zone" in Xavier Review, Summer 2001.

"Still Life" in Avocet, Fall 2001.

"Hopkins in Ireland" in Windhover, January 2002.

"Home Geometrics" in Xavier Review, Spring 2002.

Brennan O'Donnell

The Work of Andre Dubus, double issue of Religion and the Arts 6. 1 /2 (2002), edited by Brennan O'Donnell, Paul Contino, Jane Kelly Rodeheffer.

"Mysteries of Love and Mortality in Andre Dubus' 'Adultery' and 'On Charon's Wharf.'" Religion and the Arts 6, 1/ 2 (2002), 113-129.

Mark Osteen

The Question of the Gift: Essays Across Disciplines ed. Mark Osteen. Routledge, 2002.

"Ritual and Reenactment in Andre Dubus' Short Fiction." Religion and the Arts 6, 1/ 2 (2002), 73-89.

Phillip McCaffrey

"Guillaume de Lorris and Jean de Meun: Narcissus and Pygmalion." Romanic Review 90 (2002 for 1999), 435-49.

Fine Arts

Charlie Mitchell

"The Practical and the Plagiarized: Using Technology to Manage a Theatre Lecture Course ATHE Conference, Chicago. 14 Aug. 2001.

Janet Maher

"Kings, Hummingbirds, & Monsters: Artist's Books at Evergreen," Evergreen House, Baltimore, MD (Oct. 12, 2001-Feb. 28, 2002, catalogue)

"Gallery 10 in New York," Amos Eno Gallery, New York, NY (May 29 - June 22, 2002)

"Exactitude & Lightness," Rosenberg Gallery, Goucher College, Baltimore, MD (Aug. 27 - Oct. 12, 2001, catalogue)

"Scrolls and Books," Gallery 10, Washington, D.C., (June 26-July 27, 2002)

"Artscape 2001: Speak," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD (July 13 - Aug. 4, 2001)

"Printmaking in the Mid-Atlantic Region," The Art Institute and Gallery, Salisbury, MD, (Mar. 1, Apr. 12, 2002; Honorable Mention) (Juried competition)

Also, started a new correspondence project ("Conversation"), which will be ongoing for a while. First venue: Art Gallery, University of New Mexico, Gallup, NM (Feb. 4-Mar. 1, 2002)

Other local shows:

"Books of Another Dimension: A Prelude to Kings, Hummingbirds and Monsters," Artists Books at Evergreen, Eisenhower Library, Johns Hopkins University, Baltimore, MD (Oct. 2001-Jan. 2002)

"From Reverence to Exultation," Creative Alliance, Baltimore, MD (Oct. 9 - Nov. 24, 2001)

"Self: A Multi-Media Exhibition," Columbia Art Center, Columbia, MD (Sept. 6 - Oct. 14, 2001) (Juried competition)

"Fourteenth Annual Open Studio Tour 2002," (Apr. 7, 2002), organized by School 33, my Ash St. Studio was visited throughout the day.

Dan Schlapbach

"A Stereoscopic Journey Through the Land of Uz". Kalamazoo College Art Gallery. Kalamazoo, MI. (28 October – 10 November 2002).

Jurors: Tom Rice, Chair, Department of Art and Art History and; Richard Koenig, Directory Photography Area.

"A Stereoscopic Journey Through the Land of Uz". Julio Art Gallery. Loyola College, Baltimore, MD. (9 September – 24 October 2002). Sabbatical Exhibition.

"Art Maryland, 2002". Howard County Center for the Arts, Ellicott City, MD. (8 November – 19 December 2002).

Juror, Jay Fisher, Deputy Director of Curatorial Affairs, *Baltimore Museum of Art*.

“2nd Annual American Landscapes Exhibition”. Maryland Federation of Art Circle. Gallery, Annapolis, MD. (5 September – 13 October 2002).

Juror, Darsie Alexander, Associate Curator of Prints, Drawings and Photographs of the *Baltimore Museum of Art*.

Mary Beth Akre

Solo exhibition: "The Gift of the Ordinary." Paper, Rock, Scissors Gallery. Baltimore, Maryland September/October 2001.

"Artweek2001." The Baltimore Choral Arts Society. November 2001. Group exhibition.

Solo exhibition: "Mary Beth Akre, Landscapes." Vespa's, Baltimore, Maryland. December/ January, 2002

"Winter Member Exhibition." Gross McCleaf Gallery. Philadelphia, Pennsylvania. January 2002.

Solo exhibition: "Quiet Events." The Lancaster Museum of Art. Lancaster, Pennsylvania. April-June 2002. Reviewed in the *Intelligencer Journal*, Lancaster, PA, Friday, April 12, 2002.

Anthony Villa

Loyola College presented a concert of my musical works on October 2, 2001. Five chamber works and three jazz pieces were presented. The concert premiered my composition “Duo” for violin and cello, and “Preludes In American Rhythms”, a work commissioned by pianist Ernest Ragogini. I performed as pianist for the multi-movement quintet “Monk Mode” and for the jazz quintet. Over a dozen musicians were involved in this concert.

“Duo” was performed by the Contemporary Music Forum at the Corcoran Gallery in February, 2002 as part of their subscription series. The concert was favorably reviewed by the *Washington Post*.

I performed in the quartet for “Living Room Music” by John Cage for the Contemporary Music Concert in December 2001 as part of their subscription series.

I was the regular pianist with Jazz Caravan, a six piece jazz group (alto saxophone, trumpet, vocalist, piano, bass, and drums). The sextet performed several times throughout Maryland at jazz clubs, concert series and important public venues. I also served as pianist with other jazz groups performing the Baltimore-Washington area.

Ernest Liotti

The DaCamera Singers, (DCS) Ernest Liotti, Director performed "Crossing Boundaries" - Composers who pursued careers not in music, with pianists Nancy Roldan and Alejandro Cremaschi. On this program the US premiere of Carlos Guastavino's "Romance" for chorus and two pianos. (This led to a performance at Shriver Hall but that was in August - next year)

Organized members of DCS to perform on series "Friends of Chamber Music" (Lutherville. MD)

DCS performed Barber's "Reincarnations" on Sing Out America (Loyola College)

Ronald Pearl

Artist Faculty at the National Guitar Summer Workshop - concert and Masterclasses (New Milford CT) - 7/01

Duo concerts in Boston - 10/01, Charlottesville VA - 11/0.

Solo concerts in Winchester VA (Shenendoah University), Loyola, Carlisle PA (Dickinson College) 4/02

Guest conductor for the Loudon County VA Guitar Festival: chose repertoire, rehearsed an orchestra of 60 students, and conducted them in a public concert - 4/02

History

Charles Borges, SJ

"The Changing Faces of Christianity in Goa: From being Portuguese to being Indian?", in Lusophonies asiatiques, Asiatiques en lusophonies (Bordeaux, 2000-1), 435-454.

"History of the Society of Jesus in Goa as found in the documents at the Goa Archives", in Fourth Centenary volume of the Goa Archives (1595-1995) ed. S.K. Mhamai, DAA, Panjim, 2001, 55-59.

"Goa's Role in the destabilizing of Sri Lanka: A missionary enterprise" in Goa in the Indian sub-continent, ed. S.K. Mhamai, DAA, Panjim, 2001, 149-162.

"Dealing with the socio-cultural environment in Goa: Jesuits of the 16th-18th centuries", in The Portuguese and the socio-cultural changes in India 1500-1800, eds. K.S. Mathew, Teotonio R. de Souza, Pius Malekandathil, Panjim, Fundação Oriente), 373-399.
4.

Steven Hughes

"Deadly Play. Napoleon, Dueling and the Rearmament of Honor in Italy," Rivista Napoleonica, Vol. II, 2001, pp. 27-58.

"Memoirs of the Saraceno library," Annali della Scuola speciale per archivisti e bibliotecari, Vol. XV, 2001, pp. 349-358.

My book, Crime, Disorder, and the Risorgimento (Cambridge, 1994) has been selected by Cambridge University Press as part of its pilot project creating digital paperbacks. The hope is that monographs which were previously over-priced (my book was about \$80.00) will find a larger audience once reissued in digital paperback format.

Matthew Mulcahy

"A tempestuous Spirit Called Hurri cano: Hurricanes and Colonial Society in the British Greater Caribbean," in American Disasters, ed. Steven Biel (New York: New York University Press, 2002), 11-38. The book received favorable reviews in both Publishers Weekly and the Library Journal and is under consideration for adoption in a course at Duke University.

"Urban Disasters and Imperial Relief in the Eighteenth-Century British Atlantic World: Three Case Studies," in Cities and Catastrophes: Coping with Emergency in European History, ed. Genevieve Massard-Guilbaud et al. (London: Peter Lang Press, 2002), 105-122.

Thomas Pegram

"Progressivism" in Paul Finkelman, ed., Encyclopedia of the United States in the Nineteenth Century, (New York: Scribner's, 2001), vol. 3, pp. 13-15.

Elizabeth Schmidt

"'Emancipate Your Husbands!': Women and Nationalism in Guinea, 1953-1958." In Women in African Colonial Histories, pp. 282-304. Edited by Jean Allman, Susan Geiger and Nakanyike Musisi. Bloomington: Indiana University Press, 2002.

Keith Schoppa

"Dike Building and Repair in the Three River Macroregion, 1686-1926: Patterns in Practical Governance," in Robert Antony and Jane Kate Leonard, eds., Dragons, Tigers, and Dogs: Qing Crisis Management and the Boundaries of State Power in Late Imperial China (Ithaca: Cornell University Press, 2002).

Cheri Wilson

"Valentina Bronevich," "Congress of Peasant and Working Women," "Natal'ia Dement'eva," "Oksana Dmitrieva," "Tatiana Dmitrieva," "Natal'ia Fonareva," "Irina

Khakamada," "Valentina Matvienko," "Ella Pamfilova," "Valentina Pivnenko," "Tatiana Regent," "Marina Sal'e," and "Zhensoveti," in The Encyclopedia of Russian Women's Movements. Eds. Norma C. Noonan and Carol Nechemias. Westport, CT: Greenwood Press, 2001.

Mathematical Sciences

George Mackiw

G. Mackiw, (2001) 'The Minimum Length of a Permutation as a Product of Transpositions,' in Linear Algebra Gems: Assets for Undergraduate Mathematics, D. Carlson et al. editors, MAA Notes #59, Mathematical Association of America, 255 - 257.

Christopher Morrell

J. Fang, E.J. Metter, P. Landis, D.W. Chan, C.H. Morrell, H.B. Carter (2001) 'Low levels of Prostate-Specific Antigen Predict Long-Term Risk of Prostate Cancer: Results from the Baltimore Longitudinal Study of Aging,' Urology, 58:3, 411-416.

L.A. Talbot, C.H. Morrell, E.J. Metter, and J.L. Fleg, (2002) 'Comparison of Cardiorespiratory Fitness versus LTPA as Predictors of Coronary Events in Men <65 years of age to those > 65 years of age,' The American Journal of Cardiology, 89, 1187-1192.

Christos Xenophontos

M. Elliotis, G. Georgiou and C. Xenophontos, (2002) 'The solution of Laplacian problems over L- shaped domains with a singular boundary integral method,' Communications in Numerical Methods in Engineering, 18:3, 213 – 222.

C. Xenophontos, (2002) 'Optimal mesh design for the finite element approximation of reaction-diffusion problems,' International Journal of Numerical Methods in Engineering, 53:4, 929 – 943.

Christopher Morrell

C.H. Morrell, S. Sheng, A. Zonderman, and L.J. Brant, (2001) 'Screening for Dementia Using Longitudinal Measurements of Cognition,' *The Proceedings of the Biometrics Section of the American Statistical Association*.

Christos Xenophontos

M. Elliotis, G. Georgiou and C. Xenophontos, (2002) 'Numerical calculation of the leading singular coefficients in Laplacian problems over L-shaped domains,' *Proceedings of the 4th GRACM Congress on Computational Mechanics, 27 - 29 June, 2002, Patra, Greece*.

C. Xenophontos, J. Kurtz, and S. R. Fulton, (2002) 'On the approximation of the Reissner-Mindlin plate model by the p/hp version of the finite element method,'

Proceedings of the 4th GRACM Congress on Computational Mechanics, 27 - 29 June, 2002, Patra, Greece.

Pastoral Counseling

Joanne Greer

Haskins, D., Piedmont, R., Greer, J.M., and B. Eanes. (2001). African American attitudes toward incest and child sexual abuse. The Journal of Religion and Abuse, 2(3), 51-79.

Greer, J.M. Return of the repressed. The Freud Encyclopedia: Theory, Therapy, and Culture. Garland Publishing Company, New York. 496-7.

Joseph Ciarrocchi

Ciarrocchi, Joseph W. (2002). *Counseling Problem Gamblers: A Self-Regulation Manual for Individual and Family Therapy*. San Diego: Academic Press.

Ralph L. Piedmont

Piedmont, R.L., & Leach, M.M. (2002). Cross-cultural generalizability of the Spiritual Transcendence Scale in India: Spirituality as a universal aspect of human experience. American Behavioral Scientist, 45, 1886-1899.

Leach, M. M., Piedmont, R. L., & Monteiro, D. (2001). Images of God among Christians, Hindus, and Muslims in India. Research in the Social Scientific Study of Religion, 12, 207-226.

Haskins, D.G., Piedmont, R.L., Greer, J.G., & Eanes, B.E. (2001). African-American attitudes towards incest and child sexual abuse. Journal of Religion and Abuse, 2, 51-80.

Philosophy

Drew Leder

Leder, Drew. "Dancing with Time and Eternity." American Vedantist, Vol. 7, #2, Summer 2001, pp. 11-14.

Graham McAleer

McAleer, Graham. "Airwar and Justice: Has Albert Camus a Contribution to Make to Catholic Teaching on War?" Acta Philosophica, Vol. 11 (2002), pp. 143-152.

McAleer, Graham. "Was Medical Theory Heterodox in the Latin Middle Ages?: The Plurality Theses of Paul of Venice and the Medical Authorities, Galen, Haly Abbas and

Averroes.” Recherches de Theologie et Philosophie medievals, Vol. 68 (2001), pp. 349-370.

Gary Scott

Scott, Gary Alan (ed.). Does Socrates Have a Method? Rethinking the Elenchus in Plato’s Dialogues and Beyond. University Park, PA: The Pennsylvania State University Press, 2002.

Dale Snow

Snow, Dale. “The Early Critical Reception of the 1794 *Wissenschaftslehre*” in New Essays in Fichte’s Foundation of the Entire Doctrine of Scientific Knowledge, ed. Daniel Breazeale and Tom Rockmore, New York: Humanity Books, 2001, pp. 229-243.

Physics

Gregory Derry

G. Derry, Surface Segregation In Binary Metal Alloys, in *Handbook of Surfaces and Interfaces of Materials*, ed. by H. Nalwa, Academic Press, pgs. 329-382 (2001).

Randy Jones

R. Jones, Joint Research Center for Atom Technology Site Report, in *Applied Molecular and Materials Modeling*, ed. by P. Westmoreland and P. Kollman, Kluwer Academic Publishers, pgs. 288-291 (2002).

Mary Lowe

A. Spiro and M. Lowe, Quantitation of DNA Sequences in Environmental PCR Products by a Multiplexed, Bead-Based Method, *Appl. Environ. Microbiol.* 68, 1010-1013 (2002).

Political Science

Michael Franz

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