

Course Code	Course Title	Course prereqs	Course Equivalent	Semester	NTU credits
BUSINESS					
FINANCE					
AB102	FINANCIAL MANAGEMENT	-	FI 320 (NON-FI MAJORS)	1&2	4
BF 214	MANAGEMENT OF FINANCIAL INSTITUTIONS		FI 430 (Finance Elective)		4
BF 218	International Financial Management		FI 340		4
BF219	EQUITY SECURITIES	AB 102	FI 381		4
BF308	FIXED INCOME SECURITIES	AB 102	FI 380		4
IT & OPERATIONS MGMT					
BC203	SYSTEMS ANALYSIS & DESIGN	AB 113	IS 453	1 ONLY	4
MARKETING & INTERNATIONAL BUSINESS					
BM211	INTERNATIONAL BUSINESS ENVIRONMENT	AB 106	IB 282	1&2	4
AB112	MARKETING	-	MK 240	1&2	4
BM 305	SERVICES MARKETING	AB112	MK 352		4
BT 313	TOURISM & HOSPITALITY MARKETING		MK 449		4
COM 258	INTEGRATED MARKETING COMMUNICATION	Multiple Prereqs	MK 447		4

STRATEGY, MGMT & ORG					
AB105	ORGANIZATIONAL BEHAVIOR & DESIGN	-	MG 201	1&2	4
COMMUNICATION					
COM201	Foundations of Communication Studies		CM200		
COM202	Information Literacy and Interpretation		CM200		
COM203	Media Professions and Practices		CM203		
COM204	Basic Media Writing		CM200		
COM205	Speech and Argumentation		CM290		
COM206	Visual Literacy and Communication		CM204		
COM207	Communication History and Theories		CM300		
COM208	Fundamentals of Research		CM314		
COM221	News Reporting and Writing		CM223		
COM222	Basic Media Writing in Chinese		CM200		
COM223	Publication Design	COM204	CM 300		
COM224	Web Design and Technologies		CM312		
COM225	Image and Sound Production	COM206	CM 300		

COM226	Media Presentation and Performance				
COM227	Genre and Narrative Strategies		CM200		
COM228	Production Management for TV and Cinema				
COM229	Broadcast Journalism: Concepts and Applications	COM206			
COM230	Audio in Media				
COM231	Creative Strategies				
COM232	Graphic Communication				
COM251	Comparative Press Systems				
COM252	Cultural Studies				
COM253	Cinema Studies				
COM254	Interpersonal Communication				
COM255	Organisational Communication				
COM256	Psychology and Communication				
COM257	Media Effects		CM318		
COM258	Integrated Marketing Communication		CM300-level Advertising/Public Relations Specialization course		
COM261	A Newspaper Practicum	COM204	CM300-level Journalism Specialization course		
COM262	A Magazine Practicum	COM204	CM300-level Journalism Specialization course		
COM263	Overseas Journalism Practicum	COM221	CM300-level Journalism Specialization course		
COM264	A Television Practicum	COM229	CM300-level Digital Media Specialization course		
COM265	A Radio Practicum		CM300-level Digital Media Specialization course		
COM266	A Film Festival Practicum	COM203	CM300-level Digital Media Specialization course		
COM267	A Communication Research Practicum	COM208	CM300-level Digital Media Specialization course		

COM268	A Newsletter Practicum		CM300-level Journalism Specialization course		
COM269	Radio Production Workshop		CM224 or CM200-video Production or CM200-level course		
COM270	Single-Camera Workshop		CM224 or CM200-Video Production or CM200-level course		
COM271	Multi-Camera Production Workshop	COM270	CM372		
COM401	Media Management		CM300-level course		
COM402	Media Law, Ethics and Policy		CM300-level course		
COM403	Professional Internship		CM421		
COM404	Final Year Project	sr standing	No Equivalent		
COM411	Newspaper Sub-Editing	COM221	CM300-level Journalism Specialization course		
COM412	Advanced Writing Workshop		CM300-level Journalism Specialization course		
COM413	Advanced Reporting Methods	COM221	CM340		
COM414	Advanced Editing Workshop		CM300-level Journalism Specialization course		
COM415	News Reporting and Writing in Chinese	COM222	CM300-level Journalism Specialization course		
COM416	Advanced Chinese Writing Workshop	COM221 or COM222	CM300-level Journalism Specialization course		
COM417	Specialized Journalism: Public Affairs	COM221	CM300-level Journalism Specialization course		
COM418	Specialized Journalism: Business and Economics	COM221	CM300-level Journalism Specialization course		
COM419	Specialized Journalism: Contemporary Topics	COM221	CM300-level Journalism Specialization course		

COM420	Magazine Publishing	COM204	CM300-level Journalism Specialization course		
COM421	Online Journalism	COM224	CM300		
COM422	Photojournalism		No Equivalent		
COM423	Advanced Photojournalism	COM422	No Equivalent		
COM424	Writing for Cinema and TV		CM311		
COM425	Creative Practices and New Technologies		CM300-level Digital Media Specialization		
COM426	Documentary Film and TV: Concepts and Application	COM225	CM347		
COM427	Narrative Film and TV: Concepts and Applications	COM225	CM351		
COM428	Public Relations Writing		CM354		
COM429	Advertising Creativity and Copywriting	COM232	CM350		
COM430	Crisis Management	COM258	CM300-level Advertising/Public Relations course		
COM431	Media Planning & Strategies		CM300-level Advertising/Public Relations course		
COM432	Communication Campaigns	COM203	CM300-level Advertising/Public Relations course		
COM433	Corporate Communications Management		CM300-level Advertising/Public Relations course		
COM434	Brand Management	COM258	CM300-level Advertising/Public Relations course		
COM435	Strategic Marketing Communication Management	COM208 & COM258	CM300-level Advertising/Public Relations course		
COM436	Statistics and Data Analysis	COM208	CM300-level General Communication course		
COM437	Audience Research Methods	COM208	CM300-level General Communication course		
COM438	Critical Research Methods	COM252	CM300-level General Communication course		
COM439	Advanced Qualitative Research	COM437 or COM438	CM300-level General Communication course		

COM440	Advanced Quantitative Research	COM437	CM300-level General Communication course		
COM451	Power, Culture and Media	COM252	CM300-level General Communication course		
COM452	Media Studies in Asia		CM300-level General Communication course		
COM453	Popular Cinema		CM300-level General Communication course		
COM454	Asian Cinema		CM300-level General Communication course		
COM455	TV Studies: Critical Approaches				
COM456	Popular Culture		CM300-level General Communication course		
COM457	Strategic Planning and Policy for Television and Film		CM300-level Digital Media Specialization course		
COM458	Intercultural Communication		CM300-level General Communication course		
COM459	Public Opinion		CM300-level General Communication course		
COM460	Persuasion and Social Influence		CM300-level General Communication course		
COM461	Global Media Issues and Policy		CM300-level General Communication course		
COM462	Information Society and Policy		CM300-level General Communication course		
COM463	Economics of Media and Communication		CM300-level General Communication course		
COM464	International Public Relations	COM428	CM300-level Advertising/Public Relations Specialization course		
COM465	Management and Negotiation		CM300-level General Communication course		
COM466	Issues in Public Relations		CM300-level Advertising/Public Relations Specialization course		

COM467	Issues in Broadcast Media		CM300-level Digital Media Specialization course		
COM468	Issues in Cinema Studies		CM300-level General Communication course		
COM469	Issues in Journalism		CM300-level Journalism Specialization course		
COM470	Issues in Advertising	COM258	CM300-level Advertising/Public Relations Specialization course		
COM471-475	Special Topic I-V		CM300-level General Communication course		
COM475B	Selected Topics in PR : Evaluating & Producing Camp	COM 208	CM300-level Advertising/Public Relations Specialization course		
COM481	A Newspaper Practicum	COM204	CM300-level Journalism Specialization course		
COM482	A Magazine Practicum	COM204	CM300-level Journalism Specialization course		
COM483	A Television Practicum	COM229	CM300-level Digital Media Specialization course		
COM484	A Radio Practicum		CM300-level Digital Media Specialization course		
COM485	A Film Festival Practicum	COM266	CM300-level Digital Media Specialization course		
COM486	A Communication Research Practicum	COM208	CM300-level General Communication course		
COM487	A Newsletter Practicum		CM300-level Journalism Specialization course		

COM488	A Advertising Portfolio Practicum	COM429	CM300-level Digital Media Specialization course		
COM489	A Public Relations Portfolio Practicum	COM428	CM300-level Advertising/Public Relations Specialization course		
COM490	Going Overseas for Advanced Reporting	COM221	CM300-level Journalism Specialization course		
COM491	Advanced Single-Camera Workshop	COM270	CM300-level Digital Media Specialization course		
ENGLISH					
HL 102/ HL 1002	SURVEY OF ENGLISH LITERATURE I		EN 200-LEVEL	1	3
HL202	RENAISSANCE LITERATURE	HL 101	EN 200-LEVEL	1	4
HL 2038	Introduction to American Literature		EN 100 Level	1	3
HL204	SENSIBILITY & ROMANTICISM	HL 101	EN 200-LEVEL	2	4
HL 216	Literature and Madness		EN 100 Level	1	3
HL 228	19TH CENTURY AMERICAN LITERATURE & CULTURE	HL 101	EN 200-LEVEL	1	4
HL 230	Post-1945 American Literature & CULTURE	HL 101	EN 200-LEVEL	1	4
HL 330	STUDIES IN A SINGLE AUTHOR: SHAKESPEARE	HL 101	EN 200-LEVEL	2	4

FINE ARTS					
PHO220	DIGITAL DARKROOM	-	PT 270	1	3
PHO415	EXTENDED PHOTOGRAPHIC IMAGE		PT *3	2	3
ADM131	WESTERN ART HISTORY I	-	FA ELECTIVE (NOT CORE)	1	3
ADM132	WESTERN ART HISTORY II		FA ELECTIVE (NOT CORE)	2	3
FDN110	FOUNDATION DRAWING 1		SA 225 (majors/minors need to bring back portfolio)	1	3
FDN120	2D DESIGN AND COLOUR WORKSHOP I		FA ELECTIVE (NOT CORE)	1	3
HISTORY					
HH202	MODERN SOUTHEAST ASIA: THE FORMATION OF NATION-STATES		HS 300-LEVEL	2	4
HH203	HISTORY OF SINGAPORE		HS 300-LEVEL	1	4
HH204	EAST ASIA: TRADITIONS & TRANSFORMATIONS		HS 300-LEVEL	1	4
HH211	SPECIAL TOPICS IN HISTORY		HS 300-LEVEL	1	4

HH9407	AN INTERNATIONAL HISTORY OF THE COLD WAR		HS 300-LEVEL	2	4

Elective