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WR 402

A writing internship will help you achieve your goals, whether they involve graduate school or life in the professional world.

WR402 is a 3-credit class, which requires a total of 150 hours, just like any other class. For this class, however, you'll work 120+ hours with your site, with the remaining hours spent, essentially, on some reading, reflections with the class, and compiling your portfolio. The class is conducted, for the most part, online.

Many successful writing alumni had internships in their junior and senior years, and some were even hired right after graduation.

You may intern at organizations like *Baltimore Style*, Maryland Nonprofits, Bancroft Publishing, the NAACP, or DoublePositive Online Marketing. We have a long list of additional options, or you may find an organization on your own.

What Former Writing Interns Are

"I'm thankful for having had this experience and having been pushed out of my comfort zone as I now have a stronger sense of myself and my limitations."

-Ife Marian Okpali, '16

"I have the tools I need to be able to engage in research and sales. It is just amazing how one experience can change my future prospects."

-Karina Smolyuk, '16

"My time working as an editor at Bancroft Press has not only broadened my knowledge on the types of jobs available to writing majors but has definitely boosted my confidence in my writing skills and given me some direction in planning my career."

-Tyler Jonas, '19

"I arrived at *Baltimore Style* expecting to write, but I've gained experience doing so much more. I'm learning how to conduct and advocate for myself in the workplace, learn the standards and language of the industry, and get a behind-the-scenes look at the making of a magazine."

-Miranda Nolan, '20

Writing Department

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<http://www.loyola.edu/academic/writing>

The Writing Internship

Gain the Skills You Need to Succeed After Loyola

I did not have any clear career plans when I first began this internship. . .

Now, as I move forward in my job search, I cannot think of a better experience to have shaped me professionally, personally, and socially.

Lucy Nemchek, '20



For more information, contact
Dr. Andrea Leary, Writing Internship
Coordinator: aleary@loyola.edu

Partial List of Organizations

Non-Profit Organizations

- Young Audiences Arts for Learning
- Community Law in Action
- GEDCO/CARES
- The Annie E. Casey Foundation
- The Arc Baltimore
- Strong City Baltimore

Publications

- *Baltimore Magazine*
- *Style magazine*
- *The Baltimore Sun*
- *Baltimore City Paper*
- *Catholic Review*
- *Smartish Pace magazine*

Marketing and Advertising

- DoublePositive Marketing
- Goodwill Industries



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Common Writing Internship Questions

What are the prerequisites for the internship?

To take the writing internship course, you must be a junior or senior writing major, writing minor, or interdisciplinary writing student.

What do I need to do to get an internship?

Make an appointment with Dr. Andrea Leary, the intern coordinator. Complete the following documents:

- Current résumé
- Professional cover letter
- You should have two to three writing samples polished and ready to send.

Dr. Leary's email address:
aleary@loyola.edu.

What will I do for my internship?

You will do the following:

- Complete tasks for your internship position
- Keep a work log
- Read the internship text
- Write reflections
- Complete a mid-term self-evaluation
- Include your work in the course portfolio
- Conference with Dr. Leary three times

What are the deadlines to apply?

You want to apply for internships early in the semester, so you have your internship in hand as you register for the class. Dr. Leary will be happy to assist you as you decide where to apply.

How will this work with my class schedule?

You will want to craft your class schedule to allow for a block of time on one or more days. Your advisor will be happy to help you with this.

